

Xavier University

Exhibit

All Xavier Student Newspapers

Xavier Student Newspapers

1965-03-26

Xavier University Newswire

Xavier University (Cincinnati, Ohio)

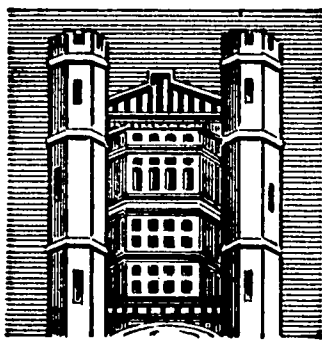
Follow this and additional works at: https://www.exhibit.xavier.edu/student_newspaper

Recommended Citation

Xavier University (Cincinnati, Ohio), "Xavier University Newswire" (1965). *All Xavier Student Newspapers*. 2178.

https://www.exhibit.xavier.edu/student_newspaper/2178

This Book is brought to you for free and open access by the Xavier Student Newspapers at Exhibit. It has been accepted for inclusion in All Xavier Student Newspapers by an authorized administrator of Exhibit. For more information, please contact exhibit@xavier.edu.



The Xavier News

Vol. XLIX

20

CINCINNATI, OHIO, FRIDAY, MARCH 26, 1965

TEN CENTS

No. 16

POLICY FEUD OUSTS EDITOR

Wallace Removed After Guideline Dispute; Grupenhoff Named to Top 'News' Post

Richard L. Grupenhoff has been appointed editor-in-chief of the Xavier News effective Friday, March 19. The Rev. Thomas G. Savage, S.J., faculty advisor of the publication, made the announcement following the removal of Terrance J. Wallace from the paper's top editorial position. Wallace's removal came after a controversial dispute with the school administration regarding the paper's policy and guidelines.

Wallace, editor for less than a month, was relieved of his post following a hearing before the Student Review Board and the Student Welfare Committee. An appeal by Wallace to the Welfare Committee seeking a reversal of his dismissal was disallowed on March 17.

Wallace, a junior English major from Cleveland, Ohio, took over the editorship of the XU News on February 15, 1965. He was editor for three editions of the Xavier newspaper, and the last edition on March 5, 1965, was suppressed by the administration on the grounds that the editor violated article No. 10 of the XU News guidelines approved by the Xavier University Board of Trustees on November 6, 1964. (Editor's Note: The complete policy statement of the News is contained on page twelve of this edition.)

Article No. 10 of the guidelines states: "The editor-in-chief and his major staff assistants will be full-time undergraduate students in good standing. The editor-in-chief will serve for one year, retiring at the end of the first semester, at which time he will retire from all active participation on the News staff."

At the hearing on March 11, 1965, Wallace admitted to the Student Review Board that former editors Robert Ryan and Hugh Gardiner assisted him to write and lay out the March 5th edition of the News. He maintained, however, that the clause "active participation" of article No. 10 in the guidelines was not

clearly defined. At an earlier meeting Wallace had requested, through the Student Review Board, for a ruling on this article, along with the request that the outgoing editor be allowed to remain on the staff. The Student Review Board, after hearing his case, requested an official interpretation of article No. 10, and also proposed that the article be reviewed and possibly amended.

While the Student Welfare Committee was reviewing the case, editor Wallace was instructed not to allow either Ryan or Gardiner to assist him on the newspaper. Wallace consented. However, when he was assembling the March 5th issue, Wallace stated that he found himself short of time and allowed Ryan to collaborate with him in writing the lead story. Ryan's column, "Under the Masthead," was run blank in the same issue, but Ryan's name appeared in a single line on page seven of the March 5th issue beneath a movie advertisement. The line read, "Executive Editor . . . Robert A. Ryan, Jr., '65." For these reasons the issue was suppressed.

Upon hearing Wallace's testimony and viewing the evidence, the Student Review Board recommended that Wallace be told to resign from his post as editor of the News. The Student Review Board also recommended that their findings and their decision be made public, since they believed that the student body had the right to know the reasons for the suppression of the student newspaper.

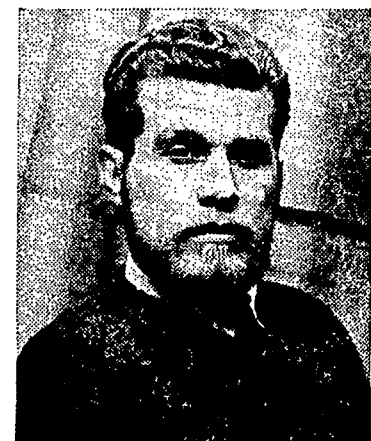
Commenting on his removal, Wallace stated that, "The administration showed a complete lack of Christian Charity and gratitude to myself and other members of my staff. Although I admit that I violated the policy statement, still, the University's disciplinary action seems to be out of proportion. My biggest disappointment was that my appeal (on article No. 10) was cast aside and completely disregarded by the University."

Grupenhoff, a junior majoring in English, has been a member of the News staff for the past three years. In his freshman year he served as a reporter and feature writer under editor Leonard W. Schmaltz, '63. One of the few members to remain on the staff after Schmaltz was succeeded by Robert Ryan, Grupenhoff was appointed by Ryan to be the entertainment columnist, and served in that ca-

capacity until his present appointment.

A 1959 graduate of Roger Bacon High School in Cincinnati, he served for three years in the U. S. Navy before entering Xavier in September of 1962. While in the Navy he was homeported for two years in Naples, Italy, aboard the U.S.S. Mississinewa (AO-144), the flagship of the Service Force 6th Fleet, where he served as assistant to the Navigator.

During the past three years at Xavier the new editor has been active in various campus organizations. While in his freshman year he was a member of the French Club and the Peace Corps Speakers Bureau, winner of the Dean's Speech Tournament, finalist in the Alumni Oratorical Contest, and student publicity chairman for Family Day. Grup-

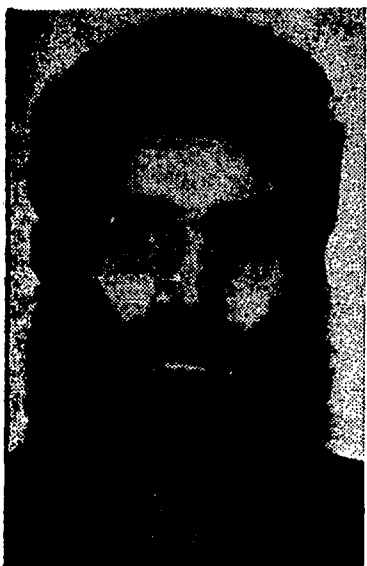


RICHARD L. GRUPENHOFF
... journalist - crusader

enhoff is presently a member of Alpha Sigma Nu National Honor Society, the Xavier Masque Society, and the Mermaid Tavern. He currently holds a 3.4 quality point average.

Grupenhoff has accepted the post of editor of the News for the remainder of the year. He took the post after being approached by Rev. Thomas G. Savage, the faculty moderator, who told him that no one could be found who would accept the post as editor and that, consequently, there was a danger that the News would not be published for the rest of the school year. Grupenhoff is presently rounding out his staff, and says that he is willing to accept any assistance.

After school hours Grupenhoff is employed by the Xavier University library. Editor Grupenhoff resides with his parents at 2225 Moellering Avenue (Fairmount), Cincinnati, Ohio.



Faculty Award Winners

Pictured above are the four faculty award winners for the 1964-65 scholastic year. They are, top, left to right: Joseph Ebacher and William Larkin III; bottom, left to right: Frederick G. Werner and Lt. Col. Vincent Fazio. The awards were presented by the Very Rev. Paul L. O'Connor, S.J., University President, at the annual President's Banquet on March 14.

Four Professors Receive Top Awards; Ebacher Named 'Teacher of the Year'

Four Xavier University faculty members received special recognition during ceremonies held at the annual President's Banquet, Sunday evening, March 14, in the Xavier Armory.

Prof. Joseph P. Ebacher, associate professor of modern languages, was presented with the President's Certificate and Teacher of the Year Award. The Award carries with it a \$500 gift made possible by a grant to the University from the Shell Oil Co. During the presentation, the Very Rev. Paul L. O'Connor, S.J., president of Xavier, specifically cited Prof. Ebacher for his dedicated "performance in the classroom." Prof. Ebacher has already attained national attention for his French reading series at such institutions as Columbia College, the University of California at San Diego, and the University of North Carolina.

A sampling of this national attention is shown in a statement by Robert L. Polizer of Stanford University who says that "Professor Ebacher's method has already proved effective in many learning situations. We can only hope that his series will enable

it to realize its maximum contribution to foreign language learning."

Dr. Frederick G. Werner, associate professor of physics, has been named a Sloan Fellow by the Alfred P. Sloan Foundation. This will entitle Dr. Werner to share in nearly \$1.4 million in grants with some 90 other scientists over a two-year period beginning in September. Dr. Werner intends to use the grant to extend his research into the electromagnetic potentials in the Quantum Theory.

Dr. William J. Larkin, III, chairman of the mathematics department, accepted \$100 on behalf of his department in recognition for presenting the best "overall picture of excellence through this past scholastic year." The gift, awarded annually, is part of a fund set up by the Class of 1963.

The Faculty Committee, which made the selection, gave special recognition to the mathematics department's tireless counseling services and their efforts in starting a computer program here at Xavier.

Dr. Larkin has stated tentative plans for using the money to initiate an annual award for students in the field of mathematics.

Maj. Gen. Herbert G. Sparrow, commander of the 20th U. S. Army Corps, presented Lt. Col. Vincent F. Fazio, chairman of the military department, with the Army Commendation Medal for his distinguished service over the past four years in his capacity as head of the department.

The Inside News

| | Page |
|-------------------------------|------|
| Editorials | 2 |
| Letters to the Editor | 3 |
| Wilson Fellowships | 4 |
| The Shady Side | 5 |
| Brinson News Exec. | 5 |
| Spring Sports Kickoff | 6 |
| The Ruhl Book | 6 |
| Basketball Wrapup | 7 |
| Fine Arts Report | 8 |
| Masque Review | 9 |
| Computer Coming | 9 |
| Student Center Tour | 10 |
| Leadership Conference | 11 |
| My Neighbors | 11 |
| The Story of Musketeeer | 12 |
| News Policy Statement | 12 |

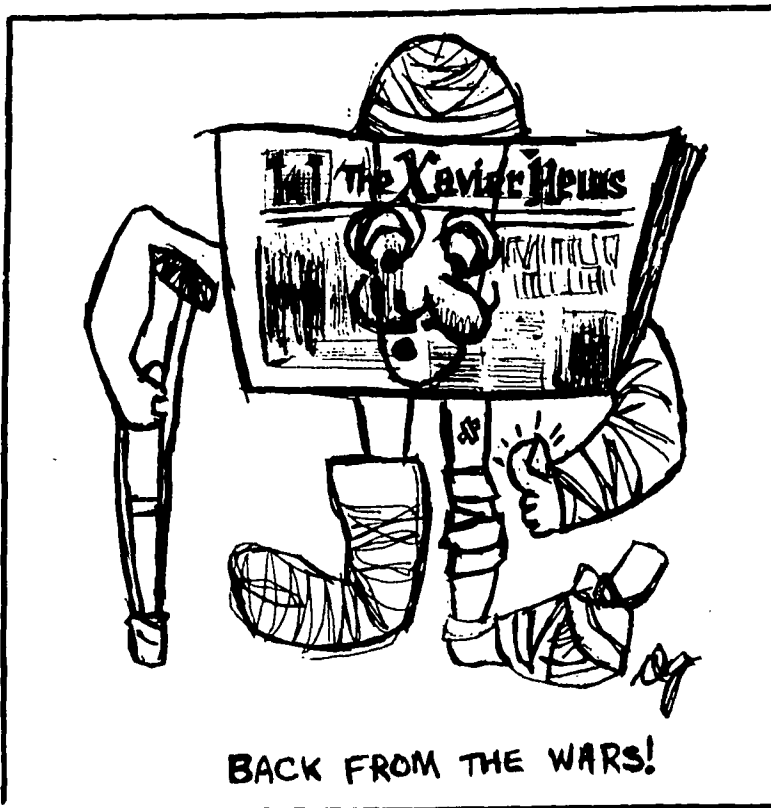
The Xavier News

"Truth and Integrity: A Newspaper's Foundation"

EDITOR-IN-CHIEF.....Richard L. Grunenhoff
EXECUTIVE EDITOR.....Thomas Brinson
SPORTS EDITOR.....Roger Ruhl
EVENING DIVISION EDITOR.....Thomas Ellerbrock
COLUMNIST.....Greg Boezar
CARTOONIST.....Dan Gardner
REPORTERS.....James Walsh, Patrick Harkins, Frank Fair, Ron Palumbo,
James Boezar, John Bulger, Steven Weber, Thomas Rieke,
Frank Geppert, D. Mark Lochner, Pat McManus, John
Bertoni, Jerome Kareckas, William Sollmann, Allen Haas,
Carmen Bell, Jim Gels, Mary Jo Holman, Pauline Harrison,
Bob West, Patti Romes, Greg Rusk.
CIRCULATION DIRECTOR.....Dave Long
FACULTY ADVISOR.....Rev. Thomas G. Savage, S.J.

Published weekly during the school year except during vacation and examination periods by Xavier University, Hamilton County, Evanston, Cincinnati, Ohio 45207. \$2.00 per year.

Entered as second class matter October 4, 1946 at the Post Office at Cincinnati, Ohio under the Act of March 3, 1879.



News Platform For Progress At Xavier:

- Recognition that student freedom implies student responsibility.
- Increased emphasis on scholarship through recognition of student and faculty academic achievements and honors.
- Increased emphasis on the role of the Fine Arts in the development of a well-rounded individual.
- Support of Student Council in its endeavor to represent the student body.
- Emphasis on increased participation by students in co-curricular programs and organizations.
- Increased emphasis on the opening up of channels of communication between all elements of the University.



Editorials



SCUM: Revisited

Some people will say that it's good business to let sleeping dogs lie. In most cases they're probably right. There are times, however, when it's best to wake sleeping dogs and chase them from your doorway—especially if the dog is the carrier of a contagious disease. Such is the case, we think, with SCUM.

In recent weeks the pages of this newspaper have told of the project of a newly organized committee, SCUM. This committee, officially known as the Student Committee to Upgrade Movies, attempted to induce the city of Cincinnati to ban the film "Kiss Me, Stupid" from being shown at a local movie theatre. In a more recent issue of this paper the past editors supported the endeavors of SCUM and ran an editorial calling for a general boycott of the theatre in question.

Yet there is another side to the story. Since we are sure that the recent stand of SCUM and the past editors of this paper did not reflect the feelings of the entire student body, we see reason to discuss the issue further. (Forgive us, all of you who thought the issue was all over and done with, but we feel the need to wake this sleeping dog.) In the first place, we question the value of the recent picketing. Apparently the students and officers of SCUM didn't realize that they probably did more harm than good. The picketing turned out to be, ironically, more of a publicity campaign for the movie than anything else. Some may argue, however, that this recent action by SCUM was a valiant effort on the part of the youth of this city to rid the town of "filthy" movies. Their position may have some truth in it, but there are some reservations. Were these kids really aware of what they were doing, or were they simply the victims of some slick propaganda machine which maintained that it was the judge of social morals? It is always amazing how easily the labels of "filth" and "indecent" are slapped onto plays, books, and films—especially when the slapping is done by some swiftly organized fly-by-night group that somewhat ignorantly believes that the banner of reckless, fanatical censorship is identical with the banner of righteousness and morality. (This sort of reckless censorship reminds us of the story of the old Jewish woman who wouldn't let her son go to the village square to listen to a certain trouble-maker preach because

she heard that a prostitute by the name of Mary Magdalene was now one of His followers.)

We also get an unpleasant chill up our backs when we think of the people who organize some of these student groups like SCUM. Often the leader is not one of the students but an adult who believes his code of good and evil should be adopted by all. No doubt that these leaders are sincere. But so was Hitler, and so is Governor Wallace. A self-styled censorship leader is a veritable walking bomb. Woe to those who incur his wrath, for it is soon accepted by many that those striving for censorship are naturally on the side of Goodness. Unfortunately, it is often the other way around.

We recognize the need for review boards, etc.; don't get us wrong. But if local groups arise which lack the necessary authority and experience to label this or that movie immoral and which attempt to regulate public viewing habits on the basis of their judgment, then it is necessary for citizens to assert their rights and refute such groups.

Now, we are neither advocates of the New Morality Movement nor sponsors of the Playboy Philosophy. In fact, we thoroughly disagree with both schools of thought. But there should be no reason why one cannot remain a good Christian and still defend the right of a local movie theatre to show a controversial film. We realize that "Kiss Me, Stupid" has been condemned by the Legion of Decency, but this is not the problem with which we are contending here. We must admit, however, that there have been condemned movies in the past which were considered to be screen classics and were not sources of sin for some, but proved to be tremendous aesthetical experiences which enriched our spiritual and intellectual lives instead of degrading them.

It is therefore necessary for us to ask the following question: Can picketing high-school and college students or self-styled censorship leaders tell us that this or that movie is filthy or immoral and therefore that they will protect us from it by their demonstrations? They might think so, and we see what they're driving at. But whether they have the authority and the right to make such a judgment is another question. Our freedoms are precious things—let's not let them be abused.

Pari-Mutual Problems

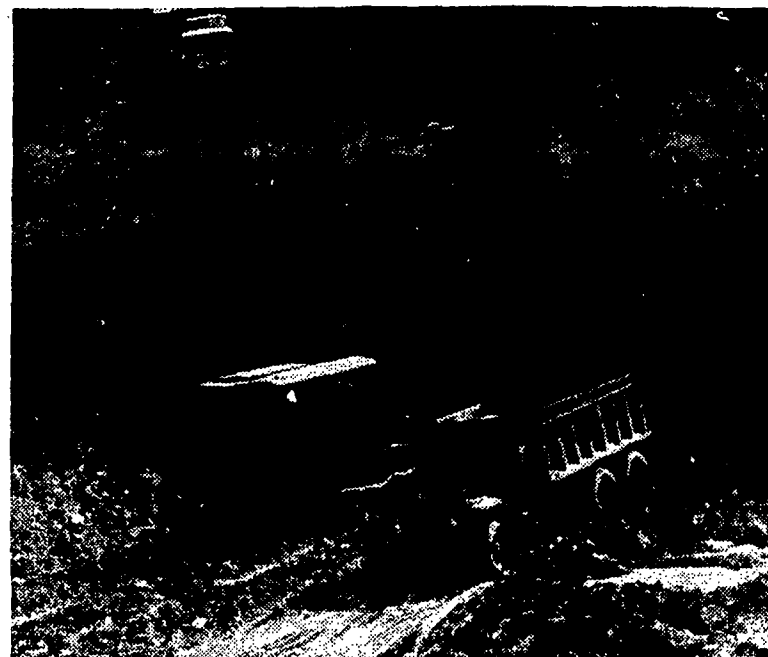
Without a doubt, the recent Russian space feat was probably the most astonishing and, far and away, the most technically advanced probe in space exploration since the launching of the first Sputnik in October of 1957.

It cannot be denied that each time the Russians make an unannounced advance in the space race American endeavors are relegated to a secondary position and American prestige suffers another setback. Each new Russian venture, then, becomes the occasion for a re-investigation of the American space program. There are questions that arise, such as "How far ahead or behind is the Gemini program?" "How many years does this put us behind the Russians?" And, "Will it be a Russian that will be the first to land on the moon?"

Undoubtedly, these questions should be answered. The sooner the better. Yet it seems that there is a more important question that has been overlooked lately. It is simply this: Shouldn't our re-investigation also include a recognition and re-

evaluation of the final goals set by our space agency, and more importantly, by our government when space exploration first began almost a decade ago? Does our present position coincide with the program that we set forth to attain those earlier goals? Worrying about what the Russians will do next is not the important thing. There's not much we can do about the Russian space program in the first place. If we feel sure that our program is in order and that our final goals will be accomplished to our satisfaction, then there is no need to worry.

Comparisons of Russian and American space achievements are not really important. Still, it seems as if the space race itself has become the most important issue. Everyone is placing his bet and lining the rail to watch the two horses battle their way down the stretch. Few seem to care what will happen to the horses after they pass the finish line and the race is over. It will be unfortunate if such is the case, for it will be only after the race that the real problems will arise.



Purposeful Progress

Enrollment, dormitory space, student facilities, and fees have been increasing at Xavier like the population explosion. It's encouraging to see the University has also seen fit to increase its primary purpose for being—education. The library building, now under construction, is a facility sorely needed; one necessary for education.

BUT, a building, no matter how beautiful, is not enough. A building does not make a library, rather the books in it, and the services offered. Let us hope that the excavation above will develop not into just a new building, but also a new library.

Picking Up The Pieces . . .

In the past few weeks the Xavier campus has been a virtual battleground. For a while it seemed as if the NEWS had become a victim of the wars and would not survive for the remainder of the year. It would have been not only the student body of Xavier which would have suffered, but the University as a whole—students, faculty, and administration alike would have felt the loss. Fortunately, we think, the NEWS has survived.

It is not the time nor place here to discuss the distribution of guilt for the happenings of the past two weeks. Some will maintain their innocence while others will maintain that disciplinary action was justified. That does not concern us. What is important, we think, is that the student body has a newspaper: one to voice the opinion of the students on any or all topics, one to champion the students' rights when necessary, one to deal with the issues of the day with an honest and sincere approach. This is what the present staff hopes to give to the student body for the remainder of the year. We can give no more.

In no way do the editors or the staff believe that their opinions are the only right ones, the best ones, or are the opinions of the student body as a whole. It would be unfair to our fellow students and other readers to presume so. Most importantly, the editors do not intend this paper to be a tool of a higher authority, even though some may disagree. We attempt no professional approach in this newspaper, but we do not apologize for not doing so. For we believe that a college newspaper fills a much bigger role than a commercial daily. A college newspaper is a sounding board for the entire student body, not just the editors; it exists solely for the student body; it is a workshop for aspiring journalists; it is the device through which wisdom and truth are sought by those of us who must make the decisions of tomorrow. This, we believe, is what a college newspaper is for, not only on this campus, but on every campus throughout the country.



Letters to the Editor



Gilligan's Door Open To Xavier

TO THE EDITOR OF THE NEWS:

Congratulations on the appointment to the editorship. You carry on a great tradition of assistance to Xavier University in time of great need. Expect you to inform students in News they are welcome to my office up here. Expect debaters to drop in during the Cherry Blossom debate tourney this spring.

John J. Gilligan,
Congressman, 1st District,
Cincinnati.

Associate Editor Resigns Post

TO THE EDITOR OF THE NEWS:

I am writing this letter to announce formally my resignation from the position of News associate editor and to list publicly the reasons for my action.

First, I object to Bob Ryan's ex post facto ouster and also to section ten itself, which I feel is unreasonable in insisting that the incoming editor immediately assume complete control of the large, complex News without access to the advice and experience of his predecessor.

Now I shall turn to the immediate reason for my action. I feel the treatment of editor Terrence Wallace was shabby, and his punishment out of proportion to his act. In my opinion, the very suppression of his paper, coupled with the hasty notification of his parents that he was in jeopardy of expulsion when in reality he should not have been, provided sufficient punishment.

The fact that while under heavy pressure from his studies and the newspaper deadline, he allowed Ryan to write the lengthy article, composed largely of statements already written by Wallace, Father Ratterman, and the Student Review Board, and to type up the article, does not seem to me sufficient grounds for dismissal as editor. Ryan's task was chiefly a mechanical process, but nevertheless consumed precious time which Wallace desperately needed to study for a test the following day. While in the light of objectivity none of us would approve of Wallace's action after he gave his word to the Dean of Men and to the Student Review Board that he would not allow Ryan to contribute to the issue, the situation might look a great deal different to us if we were placed in Wallace's position.

His action simply cannot be judged as a black and white case of intentionally breaking one's word. He gave his word in good faith, fully intending to keep it.

Even when time forced Wallace to reverse himself and allow Ryan to write the article, Wallace intended it to be written as a straight news item, free of editorializing or personal opinion. Wallace read it and okayed it before permitting it to be printed. Thus, it is difficult for me to see that Wallace received

from Ryan a major contribution. Wallace did contradict what he had said, but one must remember the circumstances and that there are degrees in such an offense. Wallace's mistake was neither planned nor of an extremely significant nature, since Ryan's contribution was not that significant.

I feel that the punishment he received was too severe for his deed. In my opinion, censure or some sort of reprimand or warning would have been sufficient.

With these things in mind, I learned that Richard Grupenhoff had accepted the editorship of the News. Since I have no interest in contributing to the News under these circumstances, and since I cannot reconcile my views with those of Mr. Grupenhoff on the existing situation, I have no choice but to resign, with regret, from the News staff for the remainder of the present semester.

Sincerely,
John Getz, '67.

Cook Boils Over 'News' Stew

TO THE EDITOR OF THE NEWS:

The purpose of this letter is to inform you of my resignation as managing editor of the Xavier News.

I am resigning because various members of the University administration have created a situation in which it is impossible to produce a good newspaper.

It is my own opinion that they have done this largely because they do not really want Xavier to have a student newspaper, good or bad. What they want, I would guess, is some sort of amalgamation of a bulletin board, a public relations sheet, and a university organ—an organ which will cover only news of a favorable or bland nature, and will cover up as much as possible anything that could perhaps be unfavorable to Xavier's "image"—in short, not a newspaper at all. The November guidelines, imposed on the then editors by Father Ratterman

without consulting them in drawing up the guidelines, represent a major step toward achieving what they desire—and to Xavier's detriment, I believe.

Besides several unwise and unfortunate provisions in the guidelines, there are other conditions existing that do not exactly make any easier the jobs of the editor and his top assistants, who with neither compensation nor thanks each volunteer some 25 to 40 hours a week in working for the benefit of the University: for example, the fact that the News budget does not rise to meet steadily increasing costs, causing the dropping of some issues with the result that the Post Office periodically threatens the retraction of the News mailing permit; that fact that the News is apparently to be subject from time to time to the promulgation of restrictive rules formulated without consulting the staff; the fact that these rules may be subject to opposite interpretations at different times and that they may even be made retroactive or ex post facto; even the fact of constant pressure by members of the administration for changes in the News staff (this last goes back as long as I have been at Xavier and has precipitated at least three or four changes-in-editor that took place while I was on the staff).

These harassments are not exactly conducive to the production of a student newspaper, good or otherwise. It is because of these harassments, especially as exemplified in the recent suppression of the News and the event surrounding it, that I feel I should resign from the News staff.

Yours truly,
David W. Cook, '65.

Irate Reader Cancels Out

TO THE EDITOR OF THE NEWS:

Kindly cancel my subscription until Terry Wallace is reinstated as editor-in-chief of the News.

Thank you.

Sincerely,
James J. Heiselmann, '64

Scholarly Aid On The Way

The President and the Trustees of the University have recently approved a recommendation of the Scholarship Committee that some tuition assistance be provided for upperclass students who have demonstrated academic excellence by their scholastic performance at Xavier and who show financial need. This program will go into effect in September, 1965.

All full-time undergraduate day students who have completed at least three semesters of full-time studies at Xavier with a grade point average of 3.25 are eligible to apply. They may do so by obtaining application blanks and the Parents' Confi-

dential Statement from the Office of Placement and Student Aid in Boylan Hall. Both of these forms, properly completed, must be submitted to the same office by April 5.

The recipients for this assistance for next year will be chosen by the Scholarship Committee, and winners will be notified by May 1. The factors which will be considered in determining winners are: scholastic record, need, recommendations of deans and faculty, campus activities, and citizenship.

While these scholarships are not automatically renewable, recipients may apply, if they are eligible, in subsequent years.

\$1.19 — FREE DINNER — \$1.19

STUDENT'S FREE COUPON
With Every Four Dinners You Receive One \$1.19 FREE!
Effective Until March 31, 1965.

GREGORY'S STEAKS

124 E. Sixth St. Phone 421-6688 Cincinnati, Ohio
Open 7 Days a Week—Monday and Thursday, 11 a.m. to midnight;
Friday and Saturday, 4 a.m. to 10 p.m.; Sunday, 11 to 10.

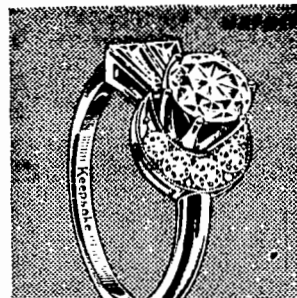
CHAR-BROILED

12-oz. Sirloin Steak or 1-lb. Half Chicken

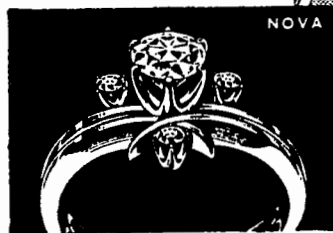
Baked Idaho Potato, Garlic French Roll, Chef Salad Bowl with Roquefort or Choice of Dressing at No Extra Charge.

ALL FOR \$1.19 FISH for Fridays and Lenten Days

FREE COUPON



Exciting
New
Designs

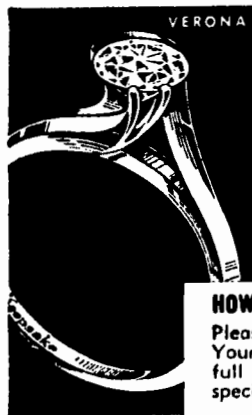


Keepsake®
DIAMOND RINGS

True artistry is expressed in the brilliant fashion styling of every Keepsake diamond engagement ring. Each setting is a masterpiece of design, reflecting the full brilliance and beauty of the center diamond... a perfect gem of flawless clarity, fine color and meticulous modern cut.

The name, Keepsake, in the ring and on the tag is your assurance of fine quality and lasting satisfaction. Your very personal Keepsake is

awaiting your selection at your Keepsake Jeweler's store. Find him in the yellow pages under "Jewelers." Prices from \$100 to \$2500. Rings enlarged to show beauty of detail.® Trade-mark registered.



HOW TO PLAN YOUR ENGAGEMENT AND WEDDING

Please send new 20-page booklet, "How To Plan Your Engagement and Wedding" and new 12-page full color folder, both for only 25¢. Also, send special offer of beautiful 44-page Bride's Book.

Name _____

Address _____

City _____ Co. _____ State _____

KEEPSAKE DIAMOND RINGS, SYRACUSE, N. Y. 13202

WE MAKE OUR DOUGH FRESH DAILY

ZINO

4222 MONTGOMERY ROAD
NORWOOD OHIO

PHONE 631-6250

ITALIAN SANDWICHES
RAVOLI
SPAGHETTI
LASAGNA
PIZZA

To Add Spice To Your Lenten Snack, Zino Offers These Exotic Pizzas From Around The World.

CARRIBEAN CRAB MEAT
LOUISIANA SHRIMP
BLACK SEA CAVIAR
PORTUGUESE ANCHOVY
MAIN SARDINE
RIPE BLACK OLIVE
SPANISH GREEN OLIVE
DEEP WATER OYSTER

Comparisons Favorable . . .

Three Top Xavier Scholars Awarded 1965 Wilson Fellowships

Three Xavier seniors were among the 1,395 scholars across the country named winners by the Woodrow Wilson National Fellowship Foundation for the 1965-66 academic year.

Gregory E. Boczar, an economics major from West Palm Beach, Florida; Anthony G. Lang, H.A.B. in English Literature, a graduate of St. Xavier High School in Cincinnati; and Timothy Long, H.A.B. in classics, also a 1961 St. Xavier graduate and Cincinnati resident, and a second-place finisher in the Intercollegiate Latin Contest in 1964, were tapped by the Foundation to share in the \$5 million in graduate fellowships awarded.

In addition, four Xavier students received honorable mention: William B. Eastlake, H.A.B., Economics, the holder of an NCAA graduate scholarship, and a St. Xavier graduate; Gary W. Mappes, a chemistry major from St. Xavier; Paul J. Schmidt, a chemistry major from Roger Bacon and the current possessor of a perfect 4.0 average; and Robert J. Thornton, H.A.B., Economics, a member of the baseball team, and a graduate of Loyola Academy, Wilmette, Illinois.

The purpose of the competition is to recruit new college teachers, and Foundation records show that nearly 6,000 former Fellows are in college teaching or are completing their graduate

studies in preparation for teaching.

Recipients of Woodrow Wilson Fellowships will receive tuition and fixed fees at the graduate school of their choice, plus \$1,800 for living expenses. Extra allowances are made for children.

Honorable mention was accorded to 1,242 students. Sir Hugh Taylor, president of the Foundation, pointed out that the majority of these are expected to receive alternate awards from other sources. "We circulate their names widely among the graduate schools of the United States and Canada expressly for that purpose."

The Wilson program is the largest private source of support



Congratulations Cum Laude

Xavier University President, the Very Rev. Paul L. O'Connor, S.J., presents the Woodrow Wilson Fellowship Awards to this year's three winning Xavier students. The deserving scholars are, left to right: Tim Long, Greg Boczar, and Tony Lang.

for advanced work in the liberal arts. It has been financed since its expansion to its present size in 1958, by two Ford

Foundation grants totaling \$52 million.

More than 11,000 faculty-nominated college seniors competed for the grants in this, the twentieth anniversary year of the Foundation.

Referring to the shortage this program endeavors to combat, Sir Hugh stated, "Less than one third of the college teachers we need are being produced today. Four years from now, when enrollments are expected to increase 50 per cent, the faculty shortage will become still more acute."

Xavier's three winners may be compared with those of neighboring colleges: U. of Cincinnati, two; U. of Detroit, one; Miami U., three; Ohio State, two; Oberlin, 22; Ohio U., four.

Last year Xavier boasted four fellows and three honorable mentions.

Peace Corps To Visit Campus

A Peace Corps team from Washington, D. C., will visit Xavier University during the week of March 28 to explain the purpose, programs and future plans of the Peace Corps to interested Xavier students. An Information Center will be set up in the foyer of Alter Hall.

Non-competitive aptitude tests and questionnaires will be administered during the week to interest students. If an organization, group or club wishes to have a Peace Corps representative speak and answer questions, arrangements should be made at once by calling Dr. Anderson at 731-2347.

New England Hat Manufacturing Company



118 East Sixth Street
Cincinnati, Ohio

TYPIST

Will do term papers, theses, manuscripts, etc.

PHONE 662-3447

'65 CHEVROLET

These great performers are the lowest priced models at our One-Stop Shopping Center



Top to bottom: Chevy II 100, Corvair 500, Chevelle 300, Chevrolet Biscayne. All 2-door models.

Each of these beauties is the lowest priced in its line. But the ride doesn't show it. Or the interior. Or the performance.

That luxurious Biscayne is as roomy as many expensive cars, has color-keyed interiors, plush vinyls, fine fabrics, full deep-twist carpeting.

Chevelle, America's favorite intermediate-size car, has clean new styling, wide doors, roomy, tasteful interiors and Chevrolet easy-care features.

Chevy II got a lot smarter for '65—but stayed sensible! Still family-size, easy to handle, economical, and the lowest priced Chevrolet you can buy.

Or get a sporty rear-engine hardtop in a Corvair Sport Coupe or Sport Sedan for fun in the months ahead.

Chevrolet, Chevelle and Chevy II are available with the Turbo-Thrift Six for fuel economy, quick warmups, quiet idling. It's light, efficient, smooth and spirited.

Corvair's air-cooled rear-mounted Turbo-Air Six delivers the best balance and traction for this size car.

So be practical. Only you will know. Because it sure won't show!

discover the
difference



Drive something really new—discover the difference at your Chevrolet dealer's
Chevrolet • Chevelle • Chevy II • Corvair • Corvette



Life's a picnic when you're refreshed.
Coca-Cola, with its cold crisp taste,
is always just right,
never too sweet . . . refreshes best.

things go
better
with
Coke



Bottled under the authority of The Coca-Cola Company by:
THE COCA-COLA BOTTLING WORKS COMPANY

Cincinnati

Tom Ellerbrock

The Shady Side

By TOM ELLERBROCK
News Evening Division Editor

"I think it's ridiculous to raise tuition to thirty dollars an hour," stated Steve James, a sophomore in the evening college. "I intend to transfer to U.C." This rather blunt statement of the cold facts was only one of many surprisingly uninhibited replies to the question, "What do you think of the evening college, in general?"

The purpose of the mass interview was not to expose any feelings of rebellion which are prevalent in the student body, but rather, to give the average student a chance to air his gripes.

Stated one evening college senior, "In the five years I've been here, I've seen tuition go from \$15 to \$30 per credit hour. Will the price double again in five years?" The same student went on to state, "The coordination of the present scheduling of classes makes it impossible to determine when needed classes will be offered. Since I started five years ago, courses which I need are no longer offered."

The two and one half hour class

became a debatable subject, with student opinion both favoring and disfavoring it. James Stanton, a day division student taking an English course at night, said, "I think it's great, because I only have to go to one class a week." The contrary opinion was voiced by an evening division student who prefers to remain anonymous. He stated, "The length of a course, when two and one half hours, depresses some people, including me."

Charlie Garascia, a day division student, revealed, "From my experience in the evening division, I've found it to be true that the quality of courses suffers due to the length of time one must spend in concentration of a single subject."

As previously stated, the purpose of the interview was to give the average student a chance to air his gripes. Many of the gripes which were revealed have not been mentioned. These will be dealt with in a future column.

Observation: Perhaps our Xavier air is a bit polluted with the fumes of discontent.

"More Than Qualified . . ."

Brinson Fills Ryan's Executive Post

Thomas C. Brinson, a senior in the College of Arts and Sciences, has been named to succeed Robert Ryan as Executive Editor of The Xavier News.

In making the announcement of the Brinson appointment, editor-in-chief Richard Grupenhoff said, "I am certain that the organizational capabilities of Brinson will make him more than qualified to fill the post vacated by Robert Ryan."

Brinson, a native of Jackson, Miss., is an English major with a Communication Arts Minor. He has been awarded a graduate assistantship in English at Xavier for the 1965-66 scholastic year. He presently maintains a 3.23 academic average.

In his four years at Xavier, Brinson has been active in sev-

eral campus organizations. He has been president of the Masque Society for the past three years and has just finished with the direction of *Antigone*. He has served for three years on student council. He was vice-president of his class in his Freshman year, secretary of Council in his Sophomore year, and is presently Parliamentarian. He has also been active in the Clef Club, the Pershing Rifles, and WCXU. He was initiated last semester in Alpha Sigma Nu, the national Jesuit Honor Society.

BRENNER'S PHARMACY

3618 Montgomery Road
Next to Shirt Laundry

Urgently Need Industrious Sophomore or Junior Male

PART-TIME POSITION

Campus Student Travel Field

Apply Immediately by Phone to Chicago

COLLECT at 236-6242

Drink the milk
with the delicious
difference in
taste . . .

French Bauer

Knights Manor Changes Affiliation

At the request of Rev. P. H. Ratterman, Director of Student Activities, Very Rev. Paul L. O'Connor, S.J., President, has approved the affiliation of Knights Manor with the Bureau of Student Volunteer Services under Dr. Albert F. Anderson, SVS director. The Knights Manor title will be changed at the beginning of the fall semester.

The past affiliation of Knights Manor with the Knights of Columbus Xavier University Council has been discontinued. The advisability of changing the affiliation was brought to the attention of Father Ratterman by Mr. Dennis Dorr, Council Grand Knight, and Mr. Nicholas Conflitte, President of Knights Manor.

Mr. Dorr felt that there existed a conflict of loyalties for students living in the Manor, which was working to the detriment of the campus Council. He felt that if the identification of the Council with the Manor were removed, the Council would have a greater appeal to both local and

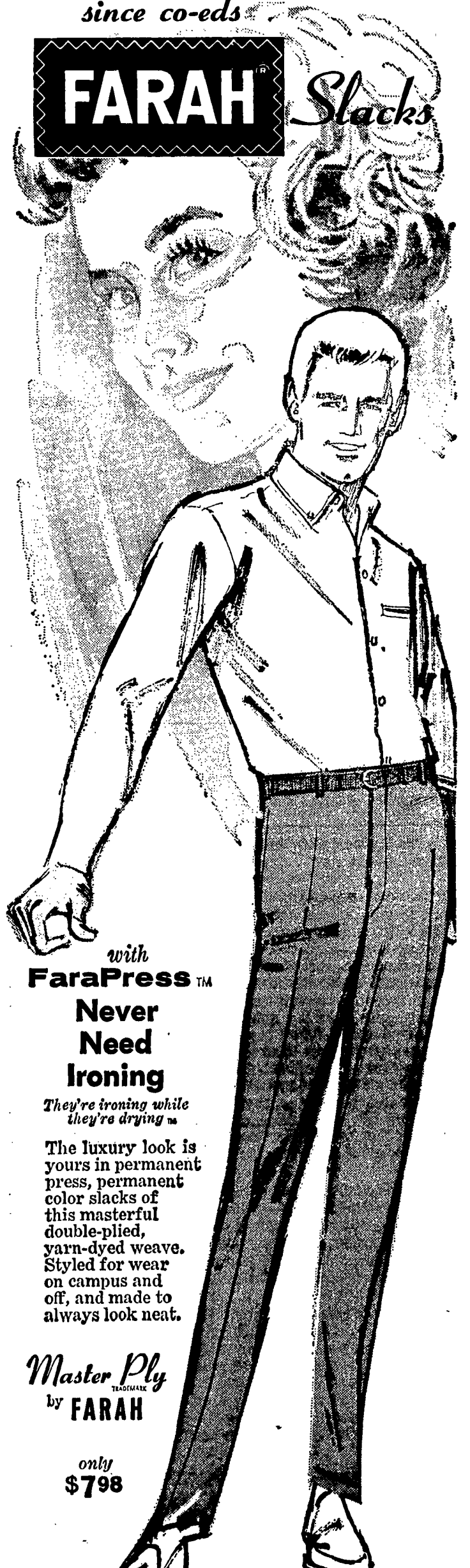
residence hall students and be in a position to play a more meaningful and effective role in K of C programs.

The Bureau of Student Volunteer Services was established here to coordinate the many volunteer appeals that are made to

students such as the Peace Corps, Papal Volunteers and Lay Extension. It is planned that the Manor will provide a nucleus student group which will work closely with Dr. Anderson in promoting and coordinating these programs.

*Greatest thing to hit campuses
since co-eds*

FARAH Slacks



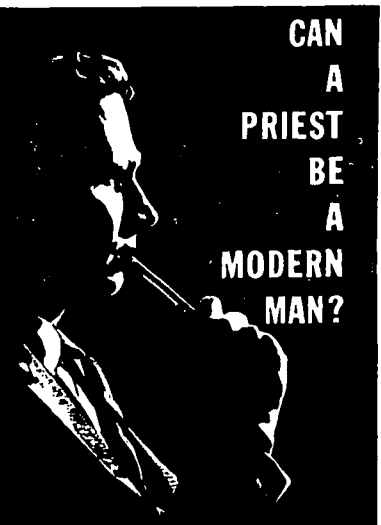
with
FaraPress™
**Never
Need
Ironing**

*They're ironing while
they're drying™*

The luxury look is yours in permanent press, permanent color slacks of this masterful double-plied, yarn-dyed weave. Styled for wear on campus and off, and made to always look neat.

Master Ply
by **FARAH**

only
\$7.98



● The Paulist Father is a modern man in every sense of the word. He is a man of this age, cognizant of the needs of modern men. He is free from stifling formalism, is a pioneer in using contemporary ways to achieve the conversion of 100 million non-Catholic Americans. He is a missionary to his own people — the American people. He utilizes modern techniques to fulfill his mission, is encouraged to call upon his own innate talents to help further his dedicated goal.

● If the vital spark of serving God through man has been ignited in you, why not pursue an investigation of your life as a priest? The Paulist Fathers have developed an aptitude test for the modern man interested in devoting his life to God. This can be a vital instrument to help you make the most important decision of your life. Write for it today.

**NATIONAL VOCATIONS DIRECTOR
PAULIST FATHERS
415 WEST 59th STREET
NEW YORK, N.Y. 10019**

FARAH MANUFACTURING CO., INC. • EL PASO, TEXAS

SPRING IS HERE! — FOR XU SPORTS

Xavier Nine Hosts Eastern Sailors To Indiana

By ROGER RUHL
News Sports Editor

The Xavier University sports eye focuses on the kickoff of spring sports this weekend. The Musketeer baseballers host Eastern Kentucky Saturday afternoon at 1:30 p.m. and the sailing team travels to Bloomington for the Indiana University Invitational.

Baseball

A VETERAN SQUAD sporting 12 lettermen and a host of promising new prospects figures to provide coach Joe Hawk with one of the finest XU baseball teams in recent years. The entire infield of last season's successful 13-9 team returns intact.

Dave Lynch, who saw some action behind the plate last year, should move in at third base. Three-year veteran Jim Gruber, a .368 hitter last season, is firmly entrenched at shortstop, and Jack Loeffler should get the call at second.

Tom LaBuda, who normally alternates between pitch and first base, injured a finger in pre-season drills and his status remains doubtful. Ray Katzenberger will again handle the Musketeer catching chores.

In the outfield, Jim Burnor, Jim Dettinger, and John Nebel have been impressive in early drills, but all will receive plenty of competition from Steve Smith and Bob Nock.

Before LaBuda's injury the Xavier pitching staff seemed untouchable. Just how much the loss of the star southpaw will affect the team remains to be seen.

"The strength of any baseball team," notes coach Hawk, "is in its pitching strength." In addition to LaBuda, lefty Ken Schneider, Bob Thornton, Jack Loeffler,



and Steve Smith return to form the nucleus of the Muskies mound corps. Other hurlers pushing for a starting berth include Jim David, Bob Duncan, Tom Rave, Steve Slania, and Tom Brennan.

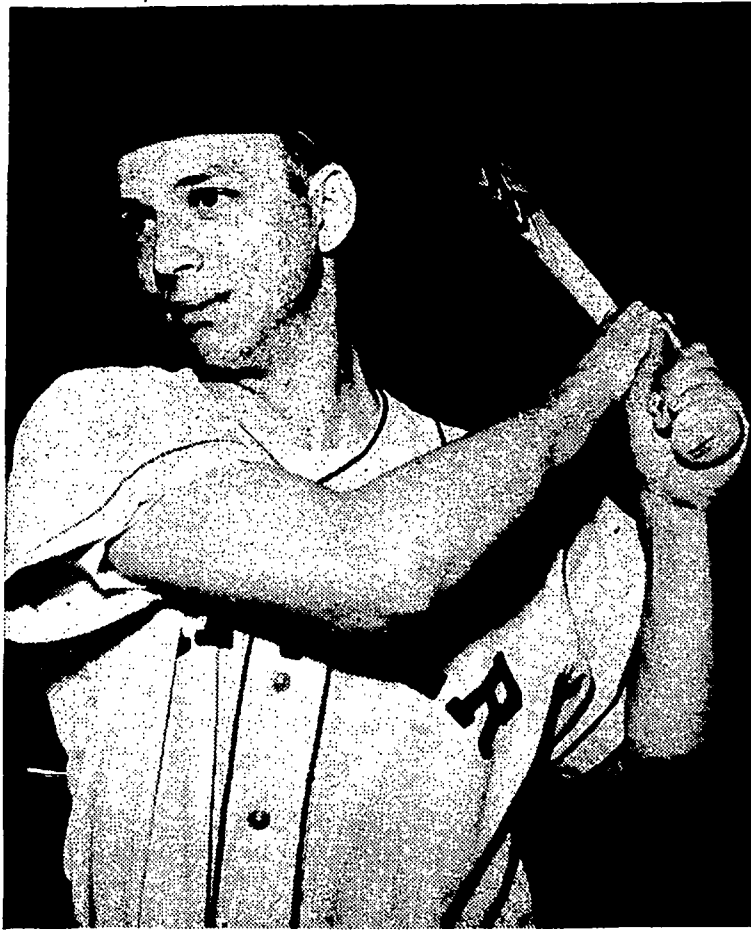
The Musketeers take to the road after the Eastern game for a Tuesday doubleheader at Hanover.

Sailing

The Xavier sailing team opens spring competition this season with the Indiana Invitational, a two-day affair set for this Saturday and Sunday in Bloomington. Xavier joins Lawrence, Iowa, Cincinnati, and host Indiana in the five-team regatta.

Powerful Indiana looms as the strong favorite to capture the crown once again this season. Last year, Xavier finished third in a field of six schools in the event. This regatta will mark the first intercollegiate sailing competition for the University of Iowa.

For Xavier, veteran Rusty



Loeffler Set For Season Opener

... Musial Scholar swings away in pre-season practice

Felter will start as skipper in the "A" division and Jim Alerding will serve as crew. Felter was second only to Tom Grogan in scoring last year, and finished the fall sailing schedule with a .502 winning percentage.

Tennis

The Xavier tennis squad opens the 1965 season Tuesday afternoon, hosting Villa Madonna's Rebels. Wednesday, the Musketeers will entertain highly-regarded Kentucky on the campus

courts. Both matches will start at 2:30 p.m.

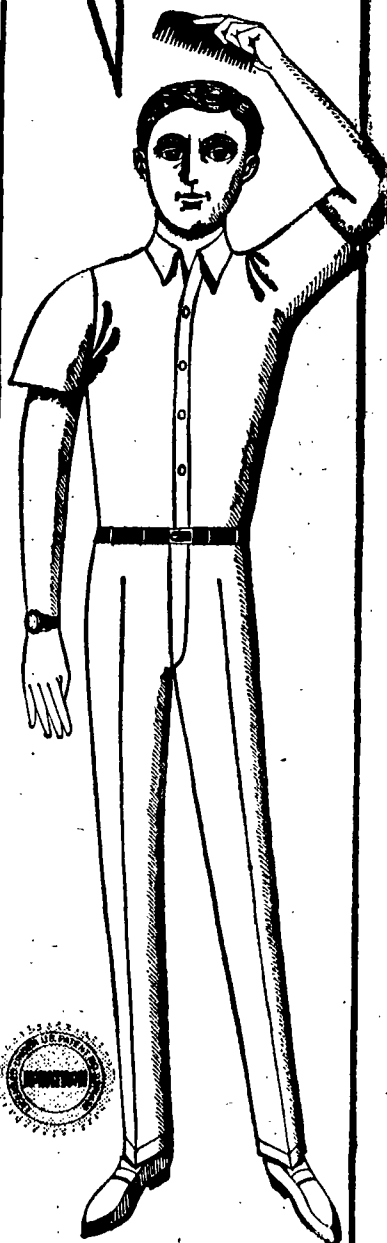
Hit hard by the scholastic ineligibility of two of his front line players, Coach Jim Brockhoff enters the coming 17-match campaign with five lettermen returning from last year's team.

Three-year letter-winners Bill Wingard and Mike Mullen head the list of returnees. Other veterans are Junior Steve Heinen, and sophomores Ed Menkhaus and Mike Berkery.

Football Begins

Spring football practice started Monday for 64 prospective Musketeer gridders. Coach Ed Biles will put his boys through 20 practice sessions. The spring drills will be climaxed with an intra-squad game on Sunday, April 4, at 2:00 p.m.

Are you still wearing those creasy kid slacks?



Get into some wised-up Post-Grads that know where a crease should always be and where it should never be, and how to keep things that way. The reason is the Koratron® fabric of 65% Dacron®/35% cotton. No matter how many times you wash and wear these trimly tapered Post-Grad slacks, they'll stay completely neat and make the iron obsolete. In tan, clay, black, navy or loden, \$6.98 in poplin or gabardine, \$7.98 in oxford. At swinging stores.

Press-Free®
Post-Grad
slacks by

h.i.s.

DU PONT'S REG. TM FOR POLYESTER FIBER.

*Man
Gentry
SHOPS*

H.I.S. Styles Now at Two Locations:
745 SWIFTON CENTER
and WESTERN VILLAGE
(Across from Western Hills Plaza)

Roger Ruhl

THE RUHL BOOK



As I was trying to say before I was so rudely interrupted some three weeks ago . . .

As if the competition with other schools for talented high school stars isn't enough, Xavier football coach Ed Biles ran into trouble from within one Saturday afternoon. Biles spent the day trying to convince Tom Longo, a six-foot-four, 210 pound prep all-American from Canonsburg, Pa., that Xavier would be an ideal place to spend his college days. While the Muskies coach was introducing Longo to the Xavier assistant coaches, Jack Cherry passed by his office door. "Jack," Biles called, "I'd like you to meet Tom Longo. Tom, this is our publicity director, Jack Cherry." After a handshake with the huge lineman, Cherry turned to the coaches and informed them of the daytime, street-corner gun battle that had fatally wounded two persons "just up the street by the Belvedere Hotel." Panic-stricken, Biles quickly took steps to prevent Longo from thinking Cincinnati was something like the Chicago of the roaring twenties era. "Oh, that's three or four miles away," said Biles soothingly. "No," insisted Cherry, "it happened just up on the corner."

Any serious golfer can appreciate the artful prose of Sports Illustrated's Dan Jenkins as he describes that indescribable 18th tee feeling: "For an instant I thought of playing it safe for a par 5. Yet, as every golfer knows, 82 sounds infinitely better than 83. Eighty-two, in fact, sounds sort of like you would have shot in the 70s if the cleats in your spikes had been new."

If anyone needs assurance that the Xavier statistic crew is completely impartial, he need only ask XU freshman coach Al Gundrum. Early in the season-ending game with Aeronca, Gundrum sent substitute guard Tom Kenny into the game. Kenny wandered toward the official scorer, and, when the horn sounded stopping the action, he trotted onto the court. Seconds after play had commenced, scorer Jim Gels ordered the timer to sound the horn, and he promptly informed the officials that Kenny had failed to report. So, Xavier was assessed with a technical foul. Said Gels later, "I probably wouldn't have called the foul if he hadn't laughed when I told him to report."

Marquette assistant coach Hank Raymond found cause for concern in the Warriors' upset victory over St. John's: "We were getting a lot of sympathy until we beat St. John's, but now people are saying, 'You've got a good team. What's wrong?'" The Warriors' one-point loss to Xavier here February 27 was their eighth straight setback.



Girl talk. Boy talk.
All talk goes better refreshed.
Coca-Cola — with a lively lift
and never too sweet — refreshes best.

things go
better
with
Coke



Bottled under the authority of The Coca-Cola Company by:
THE COCA-COLA BOTTLING WORKS COMPANY • Cincinnati

Thomas Named MVP

Curtain Drops On Xavier Basketball

BY JIM GELS
News Sportswriter

On Tuesday, March 9, the 1964-65 Xavier basketball season officially drew to a close with the annual banquet at the Cincinnati Club's Oak Room.

Despite the poor record, the team received the praise of the Xavier President, the Very Reverend Paul L. O'Connor, S.J., who referred to the team as a "band of hustling young men of whom we are very proud." These sentiments were echoed in a speech by Roger Ruhl, News sports editor, in making the presentation of the Most Valuable Player award.

"Had he not made that fatal twist toward the basket back on January 23," said Ruhl, "there would be no doubt at all of his worthiness. Yet to deprive him of this honor would be an even greater injustice. In just 14 games this year he scored more points, played more complete games, shot better, and had a higher point average than any other Musketeer. Both wire services included him on their All-American teams despite his abbreviated season. So, for the second straight year the Xavier News Most Valuable Player award goes to Stephen Michael Thomas."

Other awards went to John Stasio, the most improved player, and to Bryan Williams, the best rebounder and best free throw shooter.

IN THE FINAL three games of the schedule, as had been the case all year long, the Muskies took little more than determination and desire onto the floor against their opponents. But these qualities sometimes compensate for a lack of outstanding talent. Two of these foes found out the hard way that this is true.

Memphis State came into town hoping to even their record at eleven, and had just humiliated a fine Dayton team. But a glittering all-around performance by Bryan Williams shattered such hopes for the Tigers. Williams scored 17 points, grabbed 16 rebounds, and set a school record with 14 assists.

It was perhaps the best game of the year for the Muskies, as all five starters scored in double figures. Although Denny Crane fouled out early in the second half, his seventeen points had given his teammates a comfortable half-time lead.

The road to victory was considerably rougher two nights later against Marquette. The Muskies pulled it out in the last twenty seconds on a dramatic jumper by Bryan Williams.

The shot climaxed a thrilling come-from-behind effort, after they had lost the lead during a cold shooting spell in the second half. Guard Dave Lynch came off the bench and hit three crucial buckets to aid in the victory. Williams again led in points with 18 and in rebounds with 12.

The picture looked a lot brighter as coach Ruberg prepared the squad for the "big" game with Cincinnati. The team had indeed looked better in its last two outings, but the Bearcats were equally impressive, obviously out to win the rest of their games for retiring coach Ed Jucker.

A slow start by the Musketeers was all the 'Cats needed as they got a commanding lead which was never in danger the rest of the game. Xavier never quit hustling, however, and Muskies fans had cause to cheer as John Macel scored 17 points while playing only 21 minutes.

Jack Wambach also turned in a fine performance with 16 markers.

Steve Thomas again led the Muskies in total points (405) and average (28.9). Rebounding honors went to Ben Cooper with a 14.5 per game average. John Stasio set a new school record for field goal percentage, hitting on 50.4% of his attempts.

AL GUNDRUM'S FRESHMAN basketball team ended the season on a victorious note, winning three of their last four games.

The first of these wins came when the little Muskies got revenge on the Miami freshmen, beating the Redskins, 86-83. Bob Quick led the attack with 25 points, and Tim O'Connell was close behind with 23. Carl Foster turned in an outstanding defensive performance, holding Miami's leading scorer Phil Snow to a mere eleven points, well below his average.

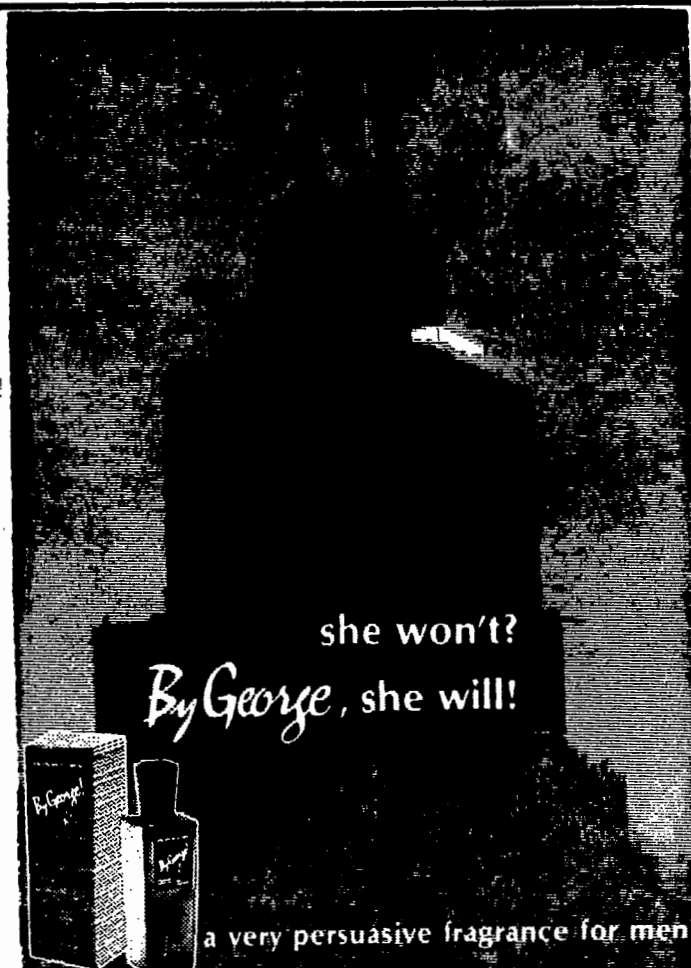
Next on the schedule was a trip to Covington, Ky., for a match with Villa Madonna. Although the frosh had trouble with the Rebels earlier in the year, they found the strange floor to their liking and handed

the Rebels a 112-91 setback. Leading the scoring assault were Tim O'Connell and Jim Lacey with 26 points each.

The lone loss in the season-closing stretch came at the hands of a talented Kentucky freshman squad in Lexington, 105-77. The Wildcats had three players turning in plus-20 point performances. The Muskies, on the other hand, were having a hard time finding the range and were down twelve at the half. Bob Quick again paced the scoring attack with 22, and forward Ron Martin netted 20.

The little Muskies closed out the schedule by whipping Aconca, 124-82. Steady Tim O'Connell was the leading point producer with 31, and Carl Foster followed with a season high of 24. Former Xavier great, Jack Thobe, led Aconca with 21.

The Little Muskies closed the season with a "disappointing" 12-7 mark according to Coach Gundrum. "We thought we'd finish with a better record, but I'm still highly encouraged by some of the fine individual performances these boys have produced."



she won't?
By George, she will!

a very persuasive fragrance for men

Cologne, After Shave, Talc, Deodorant, Soap Bar, Gift Sets Caryl Richards, New York

KENNEDY HEIGHTS PHARMACY KUNKEL APOTHECARY
6558 Montgomery Road 7187 Beechmont Ave.
LOMARK STORES No. 2
17 East 5th Street

Ford Motor Company is:

development



Toby Y. Kahr
B.S., Columbia University

The road to management is a two-way street at Ford Motor Company. On one side of the street, the college graduate brings to us his talents, abilities and ambitions. Then it is up to us to ensure that he realizes his full potential.

There are several methods we use in guiding his development. One method is periodic evaluations. These reviews measure performance and—more importantly—chart the best route for an employee to pursue in developing his capabilities. These performance reviews are prepared at least once a year by the employee's immediate supervisor,

reviewed by higher management and discussed with the employee.

In addition, there are frequent reviews and analyses of individual performance in which promotions, salary increases and developmental moves are planned. These programs are so important that each division and staff has a special section responsible for administering them. One of the people who helps oversee these programs is Toby Kahr. His experience is also an example of how a college graduate benefits from these programs.

In 1963, Toby completed our College Graduate Program. During these first two years, he gained a depth of experience in Company policies involving all aspects of employee relations. Currently he supervises the Personnel Planning and Training Section of our Steel Division. In essence, Toby is helping to implement the program that led to his own career development. Programs such as these are intended to make certain that your performance at Ford Motor Company will be recognized and will determine how fast you'll move ahead. The development of future managerial material is one of our fundamental goals. See our representative when he visits your campus. Something good may develop for you.

THERE'S A FUTURE FOR YOU WITH...  MOTOR COMPANY

The American Road, Dearborn, Michigan

An equal opportunity employer

'News' Progress Report . . .**Xavier's Fine Arts Program: Where Is It Going?**

Some emphasis on the Fine Arts is a must in any educational institution. An awareness of and an interest in the Fine Arts enriches the person not only as a student but also as a human being. Man's greatest endeavors have been captured in literature, in music, in drama, in dance, and in the works of art—for this reason the Fine Arts should play an integral part in the development of the well-rounded individual.

This week, and in succeeding issues, it is our purpose to keep the Xavier community better informed about those organizations on campus which are orientated towards the Fine Arts. To this end we present the following progress reports on those Xavier University extra-curricular activities whose endeavors touch upon the Fine Arts.—The Editor.

Fine Arts

Christian education is geared to meet our needs through training directed towards a level of maturity consistent with certain intellectual qualities. Among these qualities there is an understanding of, and ability to evaluate, one's culture. Its place in a college curriculum should, therefore, be assured.

With this in mind, the Fine Arts Committee was established. Made up of faculty and student members, it functions to meet the need for the arts within the curriculum by expressing the arts to the students. Under the sponsorship of Mrs. John C. Rush, the committee holds a series of informal art seminars. The students are encouraged to drop in for as long as they wish. The seminars are held on Wednesdays, from 12:30 to 2:30.

The series started with a guest appearance by Mr. Nassiv Bayarri, the resident artist at O.L.C. Other seminars discussed jazz, liturgical art, archeology, and opera. This week featured Mr. Pinkney Near, the curator of paintings and prints at the Cincinnati Art Museum. Another seminar is to be announced. Plans are being made to enlarge the seminar series, with the possibility of making a few into Convocation series.

The committee is sponsoring its annual art exhibition, to be held in conjunction with Family Day in early May. The purpose of this exhibit is to demonstrate to the visiting public the creativity of Cincinnati college students. The lack of adequate space on campus has hindered exhibits of the past.

Xavier Band

Little change may be apparent from the outside, but internally the Xavier University Department of Bands has undergone a major transformation during the past three years.

The change began in 1962 with the appointment of Mr. Constantine F. Soriano as Director of Bands. Mr. Soriano is presently engaged in his doctoral program in music. He is known for his musicianship and for his appreciation of the best in music literature.

The 1962-63 season, besides being the first of the new era, was also a most memorable one. In addition to playing for local and nearby football and basketball games the band continues to travel whenever possible with the Muskie teams. These trips included a trip to Louisville.

Most memorable of all, however, was the band's performance before the late President Kennedy on his visit to Cincinnati. Many members had the opportunity to shake the President's hand and were highly commended. The President then sent the band an autographed picture and a letter of citation.

One of the most important tasks of the X.U. Bands is to help provide the spirit that drives the school teams on to victory.

The ROTC Band, made up of freshmen and sophomore members of the band, was awarded a citation at the Queen City Invitational Drill Meet.

Last year also marked the first year for the Catholic High School Music Festival to be held at Xavier under the direction of Mr. Soriano. (This year's Festival will be held Sunday, March 28, at 2:30 in the fieldhouse.)

The band closed the season with the first combined concert given by the Clef Club and the Band.

This year marked the installment of Kappa Psi, the band honor fraternity. Present officers are Ken Metz, '66, President; William Forssander, '66, Vice President; Edward Geiser, '66, Secretary; Dominic Tallarico, '65, Treasurer. The first pledge class will be installed later this spring, when national affiliation also will be sought. The fraternity stresses the musical and academic facets of the band members.

Mr. Soriano and other faculty members hope that fine arts can be promoted on the Xavier campus. The number of musical A-series convocations on the spring schedule is a fine step in this direction. The band will give its convocation April 7 at 1:30 in the Armory.

The band has undergone more than activity changes during the past three years. Under a vigorous recruiting program the band has grown more than fifty percent.

Band esprit de corps has also risen to a new peak under the leadership of this year's officers: Robert Strunk, '65, President; Daniel McCarthy, '66, Vice-President; Ken Metz, '66, Secretary; Tom Wilcox, '66, Treasurer.

Clef Club

Music, the art of making sounds that are beautiful and putting them together into beautiful arrangements, requires great skill, hard work, and extreme patience. The definition of music added to fun and travel might be a good formula for summing up the many elements which constitute the Clef Club of Xavier University.

John Michael Ward, the new director of the Clef Club, has been teaching and directing the club since September. He has aptly followed his predecessor, Franklin Bens, who retired after directing the club for 26 years. Mr. Ward has very able help to assist him, Father Schwind, S.J., the moderator; and Henry Goelimbieski, the pianist.

Travel was mentioned earlier as an ingredient that helps to describe the Clef Club. The club has toured many of the Midwestern cities. In the past years concerts have been performed at Chicago, Toledo, Louisville, Indianapolis, Cleveland, and many other cities. On Friday, March 26, the Clef Club leaves Cincinnati to sing at Indianapolis for the Governor of Indiana; with the Chorale of St. Mary-of-the-Woods in Terre Haute, Indiana; and finally, with the women's glee club of Fontbonne College in St. Louis.

On April 2, the Clef Club of Xavier University will hold a joint concert with St. Mary-of-the-Woods. The combined clubs will sing selections from Faure's Requiem and Lerner and Lowe's My Fair Lady. This spring concert marks the highlight of the concert season for the schools. It will be given in the Continental Room of the Netherland Hilton Hotel at 8:30 p.m. Tickets are presently on sale for this event by the members of the club. The price is \$1.50 per person, but

God conceived the world, that was poetry;
He formed it, that was sculpture;
He colored it, that was painting;
He peopled it with living beings;
that was the grand, divine, eternal drama.
(On the Curtain of Ford's Opera House, Baltimore, Maryland)

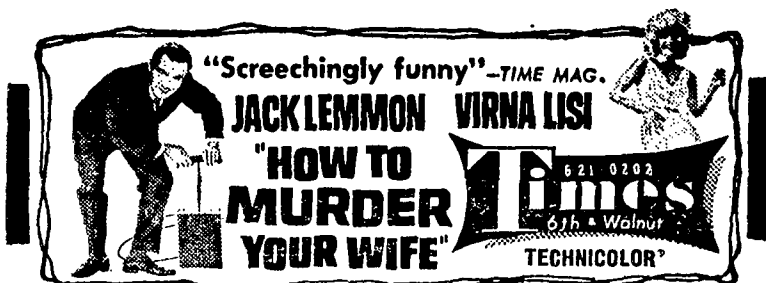
couples are admitted for \$2.00. This year marks the thirty-ninth annual spring concert for the Clef Club.

Following the spring concert, the remainder of the Clef Club's concert schedule will include a student convocation on April 5; an evening performance at Mount St. Joseph College on April 27; a combined program with Our Lady of Cincinnati, the University of Cincinnati, and Mount St. Joseph on Sunday evening, May 2, at Wilson Auditorium; and their annual appearance on Family Day week-end, May 14, with the Xavier University Band.

Plans for next year's season have already started to be formulated. Details are being worked out for trips to Toledo, Milwaukee-Chicago, and Washington, D. C. In early May of this year, auditions for the coming year will be held. The exact date will be posted.

The Clef Club is an integral part of Xavier University because it coincides with the purpose of the university, namely the education of the whole Christian man.

. . . more next week

**Strangelove Is Back!**

NOW SHOWING
TWIN DRIVE-IN and ESQUIRE ART

Mail Orders Now For The Happiest Sound In All The World!

20th Century-Fox
RODGERS and HAMMERSTEIN'S
ROBERT WISE PRODUCTION
THE SOUND OF MUSIC
TODD-AO COLOR BY DE LUXE
Midwest Premiere
WED. MARCH 31st
RKO
International 70
CINCINNATI, OHIO
BILLY ANDREWS • JUDY BAKER • PETER FONDA • PETER LUNN
RICHARD HAYDN • BEGGY WOOD • CHARMIAN CARR • ELEANOR PARKER
ROBERT WISE • RICHARD RODGERS • OSCAR HAMMERSTEIN II • ERNEST LEHMAN
Seats NOW at RKO International 70
Box Office — Daily 11 a.m. to 9 p.m.; Sun., noon-9 p.m.
EVENINGS AT 8:15 — SUN. 5:00 P.M.
MATINEES AT 2:15 P.M.
SCHEDULE OF PRICES/RESERVED SEATS ONLY
EVENINGS (Inc. Tax) 1st, 2nd, 3rd, 4th, 5th, 6th, 7th, 8th, 9th, 10th, 11th, 12th
MATINEES (Inc. Tax) 1st, 2nd, 3rd, 4th, 5th, 6th, 7th, 8th, 9th, 10th, 11th, 12th
ALL prices include tax

Drink the milk
with the delicious
difference in
taste . . .

French Bauer

**Join The War On
Spiritual Poverty**

dedicate your life to your depressed fellow Americans
be a

**GLENMARY
HOME MISSIONER**

committed to the
cultural
socio-economic
religious uplifting
of small town and rural
America

write today:

Vocational Director
The Glenmary Home Missioners
Cincinnati, Ohio 45246

Please send me, without obligation,
information concerning The Home
Missioners of America.

Name _____
Address _____
City _____ State _____
Zip Code _____ Age _____

'News' Reviews . . .

ANTIGONE

By PAT HARKINS
News Reporter

Jean Anouilh's piece noire, *Antigone*, gave Xavier audiences a sampling of the French tendency to rewrite classical plays and the French desire to adapt and interpret the ancient characters and incidents with great freedom. This is not to say that the *Antigone* which Sophocles wrote is totally absent from Anouilh's work. The plots of the two plays are identical, develop in the same order, and take place in the same span of a single day. Even in length the two plays are similar. Both restrict themselves to the three unities of time, place, and action. Both depict a noble character struggling in a decisive period of trial.

But Anouilh's play is also unlike Sophocles'. And a very important difference arises from Anouilh's ability to make the characters clash in a human context and a human dilemma. The will of the state and the individual conscience replace the will of the ancient gods. Conflicts and second thoughts, impossible in ancient tragedy, crop up and are significant in Anouilh's treatment. Creon and Antigone are very human.

Those who saw Xavier's production of Anouilh's drama were struck by director Tom Brinson's effective execution of the opening "freeze." This "freeze" emphasized the force of Anouilh's changes. We saw immediately the modern dress. Greg Rusk, playing the chorus, made the opening speech which strengthened the fact that this was Anouilh's play, not Sophocles'. We, the audience, felt the change and wondered. For the changes were sometimes welcome, sometimes bothersome, sometimes funny. There built up a conflict between audience and actor instead of actor and actor. So we, the audience, became uneasy, primed ourselves for a release. But even when we laughed, we wondered.

Why this was so, I can only guess. The fact that many people were expecting a Greek tragedy, not a modern interpretation, of director Brinson, the actors,

was a factor. The script itself at times was not the most forceful. And the acting, too, both aided and hindered the audience conflict. Certainly the first act was very slow.

Kathy Ryan, as Antigone, presented us with a very fine study of that young woman caught up in herself. Her quiet, reserved manner stood in contrast to the others, and rightly so. Haemon could have made the contrast stronger than he did. Jim Lukken's portrayal of Creon, the king who had been forced into office, was excellent. His manner and method were tremendous. He was a man—a king—who had a job to do, was forced to understand, and did so. Quite different from Antigone's statement, "I'm not here to understand."

All in all I think the fact that more people attended the six performances of *Antigone* than any play in recent history stands by itself as a tribute to the work of the Masque Society.

Computer Installation Set For June

The University has expanded its computer facilities by the acquisition of an IBM Digital Computer. The machine will be used primarily for undergraduate and graduate education and research, but will be available to the administration for registration and payroll use.

Dr. William Larkin will be directing the new center with Mr. James Delaney supervising. Mr. John Neihaus will be the assistant supervisor.

Seventy-eight applications were received for the position of student programmer operator. About four will be accepted. One full-time secretary keyboard operator will also be employed.

The center will consist of an IBM 1620 Digital Computer which is the central processing unit and does the actual arithmetic.

Cards will be fed into the 1622 Card-Reader-Punch and will come out to be printed by the 407 Accounting Machine.

An auxiliary storage 1311 Disc Drive will increase the memory size of the computer.

New keypunches will be in use to punch cards that will be sorted by the 082 Sorter.

Delivery date for the computer is set for June 4, 1965. It will be operational by September of this year.

Mr. Delaney stated that anyone wishing a course in programming will receive the opportunity. "We envision that a large number of students will be given general computer orientation. The computer will be used as a course supplement in many fields, and of course to a large extent in the science courses."

"The availability of the computer will allow instructors to assign realistic problems which are now prohibited by the excessive amount of computation. Through the use of the computer graduate and undergraduate research capability will be greatly enhanced."

Mr. Delaney also stressed that "the center is a university asset and is not a part of the mathematics department."

The computer is for the benefit of all students. "An extensive

background in mathematics is not required to learn programming. For many problems a knowledge of high school algebra will be sufficient.

THE SHIRT
LAUNDRY3616 Montgomery Road
EVANSTONOne Block South of Dana
Few Blocks North of the DormBACHELOR SERVICE
FLUFF DRY BUNDLES

• 4-HOUR SERVICE •

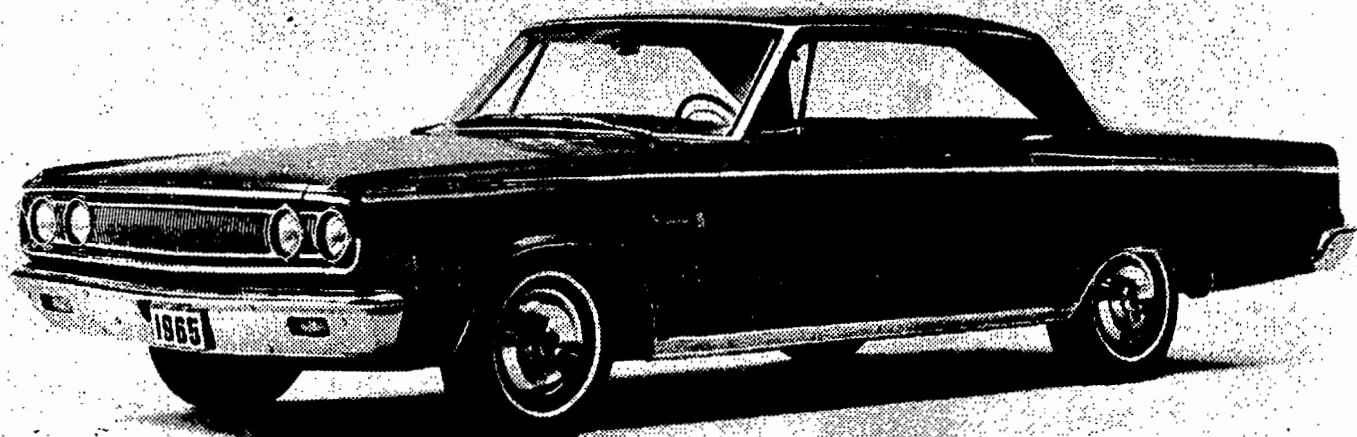
"After we finish this set..."

let's head
for 'Charlie's'...
Don't call a cab.
I want to show
you my
new wheels—
a new Dodge Coronet."

"Who's the guy who
keeps waving?
My Dodge salesman...
good people. Clued me
in on all the jazz that
comes standard on
a Coronet 500."

"Like bucket seats, full
carpeting, padded
dash, console, spinners,
backup lights and a
wild V8 for kicks...
oops, there's my cue..."

"Black
is the color
of my
true love's
Coronet..."



Coronet makes your kind of music, and the price won't leave you flat.

How to spend a weekend
in Chicago for \$16

JUDY CHAPMAN
Western College
Oxford, Ohio
says, "Any
student, man
or woman, can
stay at
Chicago's
YMCA Hotel
and enjoy a
weekend for
\$16.00. Here is
how I did it."

| | | |
|-----------|---------------------------|---------------|
| Fri. P.M. | Dinner at YMCA Hotel | \$1.25 |
| | Chicago Symphony | 2.50 |
| | Room at Y Hotel | 2.95 |
| Sat. A.M. | Breakfast at Y Hotel | .58 |
| | Art Institute Tour | Free |
| | Lunch at Stouffer's | 1.45 |
| Sat. P.M. | Nat. Hist. Museum Tour | Free |
| | Dinner at Y Hotel | 1.25 |
| | Sat. nite dance, Y Hotel | .15 |
| | Coke date | .45 |
| | Room at Y Hotel | 2.95 |
| Sun. A.M. | Breakfast at Y Hotel | .58 |
| | Worship at Central Church | |
| | Lunch at Y Hotel | 1.30 |
| Sun. P.M. | Back to campus | |
| | | Total \$15.41 |

MEN • WOMEN • FAMILIES
Stay at Chicago's

YMCA HOTEL

826 South Wabash

at the edge of the Loop

accommodations for 2,000 • rates \$2.95 and up

Write for reservations or call 922-3183

Dodge Coronet 500

DODGE DIVISION

CHRYSLER
MOTORS CORPORATION

A Glimpse Into The Future: A Student Center Tour

By BOB WEST

With 38% of the time remaining to complete 20% of the work, the brilliant new University Center will be opened for the fall semester of next year, reported Rev. Victor B. Nieporte, S.J., vice president of Xavier University to the News last week.

Father Nieporte led the way through what will be a glass enclosed entrance off Ledgewood Ave. as the News was treated to a special tour of the upcoming facilities.

Through a smaller lounge at the front Father Nieporte advanced to the main lounge of the ground floor. He explained as he walked that "instead of having one large lounge it was decided to have a medium-sized main lounge and many smaller rooms throughout the Center."

TO THE BACK left (considered from the Ledgewood entrance) Father Nieporte pointed out the student activities headquarters. Here will be found the offices of the Dean of men, the university center, student council, Athenaeum, the Musketeer and the News facilities.

Father Nieporte then guided

the way to the right side of this rear section where the spacious main dining room will be. The new cafeteria is planned to accommodate 400 students on the ground floor, he explained, with an additional seating capacity of 180 on the mezzanine.

Food preparation will begin to the rear of a huge kitchen and pass through progressive stages out to a double line student serving area. Offices will be here for the university chef and head dietitian, as well as a separate dining room for faculty members.

The next stop on the tour was a social room on the second floor. Father Nieporte observed the terrace adjacent to this room where the view overlooked the hills behind Victory Parkway.

Also on the second floor he noted the president's office, the vice president's office, and the board room, all done in "beautiful finishes."

"The entire center will be air-conditioned at all times," Father Nieporte commented as the inspection returned to the ground floor. "Also of interest to our students is the fact that arrange-

ment for traffic is planned very nicely in the building."

Back on the ground floor were found the placement office and five conference halls. Scattered throughout were numerous social and meeting rooms for students.

FATHER NIEPORTE then led the way to the new breath-taking university theater which he described as "a gem!" Passing through the theater foyer and ticket office we descended the sloping floor where permanent seats are to be placed.

The theater includes two hydraulic sections of the main stage, which may be used as an orchestra pit if desired. "Or," Father Nieporte commented, "a two or even three level stage is possible with this arrangement. Theater-in-the-round is also feasible with a 25 foot diameter turntable to be mounted on the stage."

Across from the stage Father Nieporte pointed out the new grill. Surrounding this snack bar is a large terrace which will encircle one-half of the building.

Father Nieporte explained that the grill would be an ideal place for dances. "Tables could be set up in the grill with dancing in

the huge corridor between the grill and theater. For that matter, music will be heard throughout the entire building."

Next in line was the new centralized post office and another large meeting room which could be converted to three smaller rooms by means of sliding panels.

Also located in the basement is a storage room for the new bookstore on the ground floor, as well as a large recreation

room to be equipped with pool tables and ping-pong tables.

A small kitchenette will provide snack services for the recreation room. Located adjacent to this is a social room and service bar with an open fireplace.

Leaving the impressive building, Father Nieporte commented that "this is the big one we've been waiting for. We're very pleased with its promise for Xavier students."

This card saves you money at Sheraton



Here's how to get yours:

Dear Sheraton: Send me an application for a free Sheraton student ID card for room rate discounts at Sheratons all over the world.

Name _____

Street _____

City _____ State _____ Zip _____

Send to COLLEGE RELATIONS DIRECTOR,
Sheraton-Park Hotel, Washington, D. C. 20008

95 Sheraton Hotels & Motor Inns

Win a Honda just for being born



Your own birth date may have already won you a Honda in Parker Pen's Birthday Sweepstakes!

For example, if your birth date is December 1st, 1942, your entry is 12-1-42. Just fill in the coupon below—take it to your Parker Dealer for his signature—and then send it to us. And you might as well know this: you winners have your choice of Hondas . . . the powerful C-110, or the deluxe CA-102. Congratulations!

New Compact Jetter. First girl-size ball pen made for girl-size hands. Uses the big 80,000-word Jetter refill. \$1.98.



T-Ball Jetter. The world's first ball pen with stainless steel—writes a clean, clear line up to 80,000 words. \$1.98.

Parker 45 Convertible. The pen that fills two ways—with handy reserve ink cartridges, or from an ink bottle. Standard model—\$5.00.



© 1965 THE PARKER PEN COMPANY, JAMESVILLE, WISCONSIN, U.S.A.

PARKER

Maker of the world's most wanted pens

Take this coupon to your Parker Pen Dealer or get a coupon from him

Name _____

Address _____

City _____ State _____

See your Parker Dealer right away for complete Sweepstakes rules. No purchase required. Contest voided in Wisconsin, New Jersey, and wherever else prohibited by law. Contest closes April 30, 1965. Send to "Parker Sweepstakes," P. O. Box 4909, Chicago, Ill. 60677

Birth Date
MONTH DAY YEAR

Dealer Signature _____

For The Young Man From Xavier Seeking A Career With A Future!

A professional career in the pharmaceutical industry is available for college graduates interested in the promotion of ethical drugs. For the man who recognizes the challenge afforded him in the drug industry today . . . and desires to participate in its dynamic future of tomorrow . . . there is unlimited opportunity.

Pfizer Laboratories, Division of Charles Pfizer & Co., is now interviewing B.S. and B.A. graduates for a career in the product promotion of fine pharmaceuticals. Comprehensive employee fringe benefits plus company car, maximum incentive remuneration and continuous training programs are available for qualified applicants. Territory managers have unlimited opportunity for advancement to additional positions of responsibility. Pfizer's promotion from within is a long-standing tradition.

Applicants who measure up to the high standards required of a Professional Pharmaceutical Representative may send their written resume to Mr. Rudy L. Schuetz, District Manager, 5671 Wayside Ave., Cincinnati, Ohio 45230 for a personal interview.

AN EQUAL OPPORTUNITY EMPLOYER

Study this Summer

— AT —

Georgetown University Summer School

Discover the Difference

Two Sessions:

June 15-July 23 July 26-Sept. 2

- Air Conditioned Classrooms and Dormitories
- Over 300 Graduate and Undergraduate Courses
- Day and Evening Classes
- Earn Credits in Foreign Countries
- Programs at Salzburg, Austria; Dijon, France; Guadalajara, Mexico; Moscow, U.S.S.R.; Tokyo, Japan.

Write or Telephone for Bulletin Now:

Dean, the Summer School, Nevils 156
GEORGETOWN UNIVERSITY
Washington, D.C. 20007 Phone 337-3300, ext. 7026

XU Leadership Conference Stresses Student Action

One-hundred and ten students from six area colleges assembled on Xavier campus on March 19th and 20th for the fourth annual Student Leadership Conference. The conference was sponsored by the Xavier University Student Council.

The conference opened with an address by the Xavier Student Council president, William Masterson, on Friday evening, March 19th. Following Masterson's welcoming speech was the initial conference address by Mr. Noel J. Brown, permanent officer of the United Nations. Mr. Brown stated that the world was faced with three revolutions: those of weaponry, science and technology, and human rights. While stressing the development of a culture of peace, Mr. Brown commented that "separation of man from his fellow man causes man to become separated from himself. A sense of involvement is the undisputable starting point in the search for the purpose of life."

On Saturday afternoon, March 20th, the Conference hosted a president's panel. Student council presidents from Xavier, Our Lady of Cincinnati, Mount St. Joseph, University of Dayton, Villa Madonna, and Catherine Spaulding attended the panel and discussed student involvement and student expression on college campuses. Included in the discussion was the topic of the

students' right to a campus newspaper.

Later in the afternoon Rev. L. J. Twomey, S.J., director of the Institute of Social Order at Loyola of the South, spoke on "The Social Conscience of a Student." Rev. Twomey stressed the fact that Western man had failed in his responsibility to the underdeveloped countries of the world.

Questions arose at this point on student involvement at Xavier University. Dr. Albert J. Anderson, head of the Student Volunteer Service at Xavier, called for more student involvement, and listed various organizations in the Cincinnati area which are gravely in need of student help. He cited the need for student tutoring and recreational assistance in the Red Cross and DePorres Center programs, and mentioned that there are three hundred student positions to be filled.

Student reaction to the Leadership Conference was encouraging. Peter J. Rebold, chairman of the Conference, termed the week-end program a total success.

The annual conferences, now in their fourth year of existence, seek to foster student interest and participation in vital issues that affect today's student-citizen.

My Neighbors



"... Claims he can't get a good night's sleep except in his own bed."

Big Ten To Gather For XU Drill Meet

The "big ten" colleges of the Midwest will soon be here in Cincinnati, to compete with the Xavier University Pershing Rifles, in the Queen City Invitational Drill Meet on April 9 and 10.

This annual event will be the climax of the year for the Pershing Rifles. Last year the Xavier guns won the Honor Company award, a gold trophy earned by the team which scores the most points in all events.

"We are striving to be the Queen City champions this year," said Major Edward S. Maj, the team's moderator, "but we have a lot of work yet."

The team drills for six hours a week, on their own time.

English Lectures Continue

As part of the program "Introduction to the Novel" in conjunction with its second semester freshman Advanced English Composition course, the Xavier University English department will offer a series of lectures on Mondays at 1:30 p.m. in the Cash Room of Logan Hall.

Two of the lectures have already been delivered, but three remain. On March 29 Dr. Karl Wentersdorf, Associate Professor of English, will speak on "The Faustian Hero in 'Great Expectations.'"

Professor of English Dr. Wil-

liam Weller will offer "'Huckleberry Finn'—An American 'Odyssey'" on April 12. The series will conclude on April 26 with "The Narrator's Role in Fitzgerald's 'Gatsby'" which will be given by Dr. Thomas Wack, Associate Professor of English.

DR. WACK told the News, "While these lectures are intended primarily for students taking En 14, as well as for English majors and minors, they are open to any other students who are interested."

RENT-A-CAR

\$ 5 *The cars are the same!* **5¢**
The price is the difference!
 (Same Insurance Coverage)
24 Hr. Day  **Per Mile**
 *Buy only the gas you use.

Free Pick-Up and Delivery at All Hotels and Airports!

Budget Rent-A-Car - Call 241-6134

123 W. 6th St. • Lobby Parkade Garage

ADVERTISEMENT

THERE'S NO GIMMICK!

Learn how **PAULINE PRIESTS AND BROTHERS** are preaching "glad tidings of good things" through mass communications. Their pulpits are editorial desks, composing benches, drawing boards, darkroom sinks, and presses. For full coverage contact:

Director of Vocations

Society of St. Paul

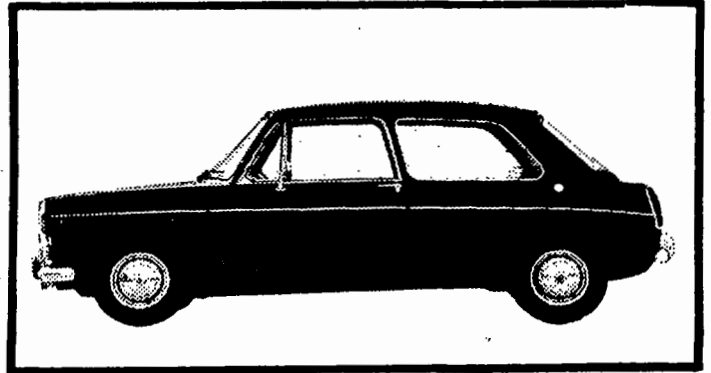
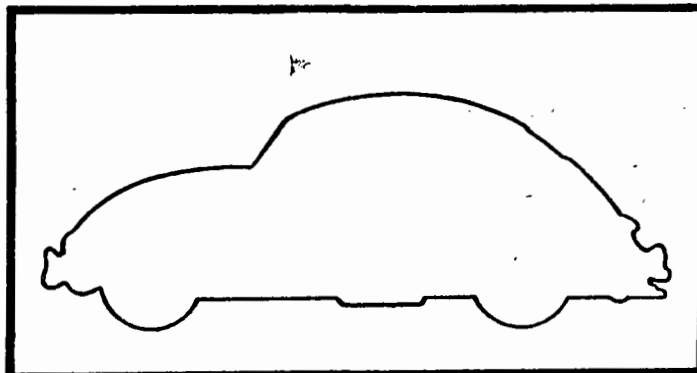
Dept. E • Derby, N. Y. 14047



Would you like to work in a European resort this summer?

PAYING JOBS IN EUROPE

Grand Duchy of Luxembourg—Thousands of jobs in Europe, including resort hotel, office, factory, sales, farm, child care and ship-board work are available through the American Student Information Service. Wages can reach \$400 a month, and ASIS is giving travel grants up to \$390 to the first 5000 applicants. Job and travel grant applications and full details are available in a 36-page illustrated booklet which students may obtain by sending \$2 (for the booklet and airmail postage) to Dept. M, ASIS, 22 Ave. de la Liberte, Luxembourg City, Grand Duchy of Luxembourg.



If this is your idea of value...try this one for size!

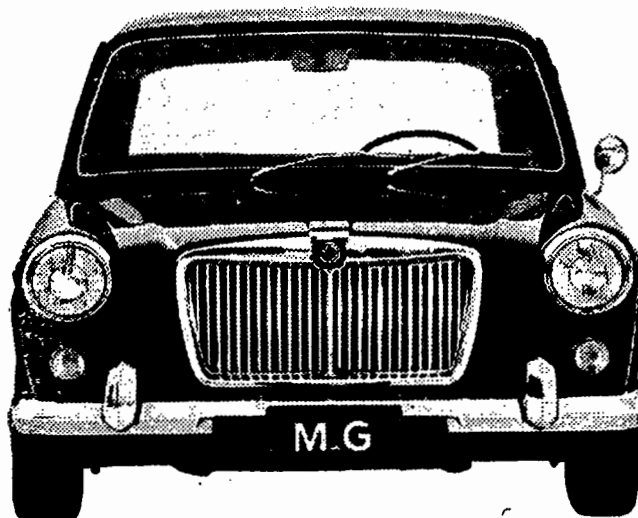
Check the features you get in the new MG Sports Sedan that you don't get in the "other" leading import. All are standard equipment, too!

- **Tops in better economy.** The MG delivers up to 32 miles per gallon of gas. At high speeds, you can often get better than 30 mpg.
- **Front wheel drive.** Engine, up front, transmits power to front wheels only. You're pulled thru snow, sand or mud almost effortlessly. No wind-weave at high speeds.
- **Revolutionary liquid suspension ride.** Finest of all imports. You ride on permanently-sealed liquid cylinders.

- **55HP engine** (compared to VW's 40). Acceleration is faster; and you'll "cruise" at 75 mph, reach 85 mph easily.
- **Wider front and rear seats.** There's room for five people comfortably. Greater window area; 9½ cubic feet of trunk space.
- **Front disc brakes • 2-door and 4-door • fresh air intake and heater with power defrost • rear windows open • shorter turn ratio • Many other features, too.**

TRY IT TODAY AND BE AMAZED. IT CAN BE YOURS TODAY!

 **\$1898** POE
 Product of the British Motor Car Corporation, Ltd.
 Makers of the MG and Austin Healey cars



**"CONSULT THE YELLOW PAGES"
 FOR THE MG-AUSTIN HEALEY DEALER NEAR YOU"**

The Story Of A Musketeer . . .

Symbol of Greatness Now Reality at Xavier

It is now a well-established tradition at Xavier University that the senior class gather a sum of money from its members in behalf of a project which will be its farewell gift, designated for a specific project and presented on the day of graduation.

It was the Class of 1962 which asked itself the question whether Xavier had given appropriate visibility to the great symbol of its athletic teams—the *Musketeer*. As a symbol of collegiate endeavor and behavior, the Musketeer of Xavier is unique among the colleges and universities of the United States.

This unique concept was based on the suggestion of the late Rev. Francis J. Finn, S.J., a member of the Xavier University Board of Trustees for many years until his death in 1928. In response to a directive from the Trustees, Father Finn proposed the name *Musketeers* in 1925. It was adopted and has been a Xavier designation ever since.

In naming the Musketeers, Father Finn was not only giving re-birth to a concept of chivalry that is among France's most treasured traditions, but he was also providing permanent recognition to Xavier's strong ties with French origins and culture.

The first Jesuit President of Xavier, in 1840, was Father John Anthony Elet, a native of the French-speaking provinces of Belgium. Father Finn reasoned that the Musketeer, a dedicated guard of the King of France, was a fine symbol of the qualities that should inspire the students and particularly the athletic teams of Xavier University.

Yet, after 131 years since the University's founding, with its strong French influences, and 37 years after Father Finn had set the Musketeer tradition, and after 62 persons had been named to the Xavier football Musketeer Legion of Honor, there was no graphic or sculptural representation of the Musketeer on the campus.

This was the situation that the Class of 1962 sought to remedy with its class gift. University officials, charged with carrying out the terms of this gift, set out to find a meaningful solution. There were no ready answers.

Then, one day in the fall of 1963, an article appeared in the New York Times. It told of the tourist problems of the little town of Auch, in Southern France, which was the birthplace of the most famous of all the Musketeers—D'Artagnan.

This is what the dispatch said:

"A dashing swordsman who died in battle on foreign soil in 1673 and who lay forgotten for two centuries has turned his na-

tive province of Gascony into a popular tourist attraction because of his international reputation.

"Millions of people become acquainted with the dashing D'Artagnan through reading Alexandre Dumas' 'The Three Musketeers' but not until recently did they learn that he really existed.

"Most Gascons themselves were unaware until a few years ago that D'Artagnan was anything more than a figment of the author's imagination. In 1931, they decided to honor the soldier by erecting a bronze statue of him in Auch, his birthplace.

"Since then tourists have flocked to this pretty but sleepy town of 16,000 in search of souvenirs and relics of D'Artagnan."

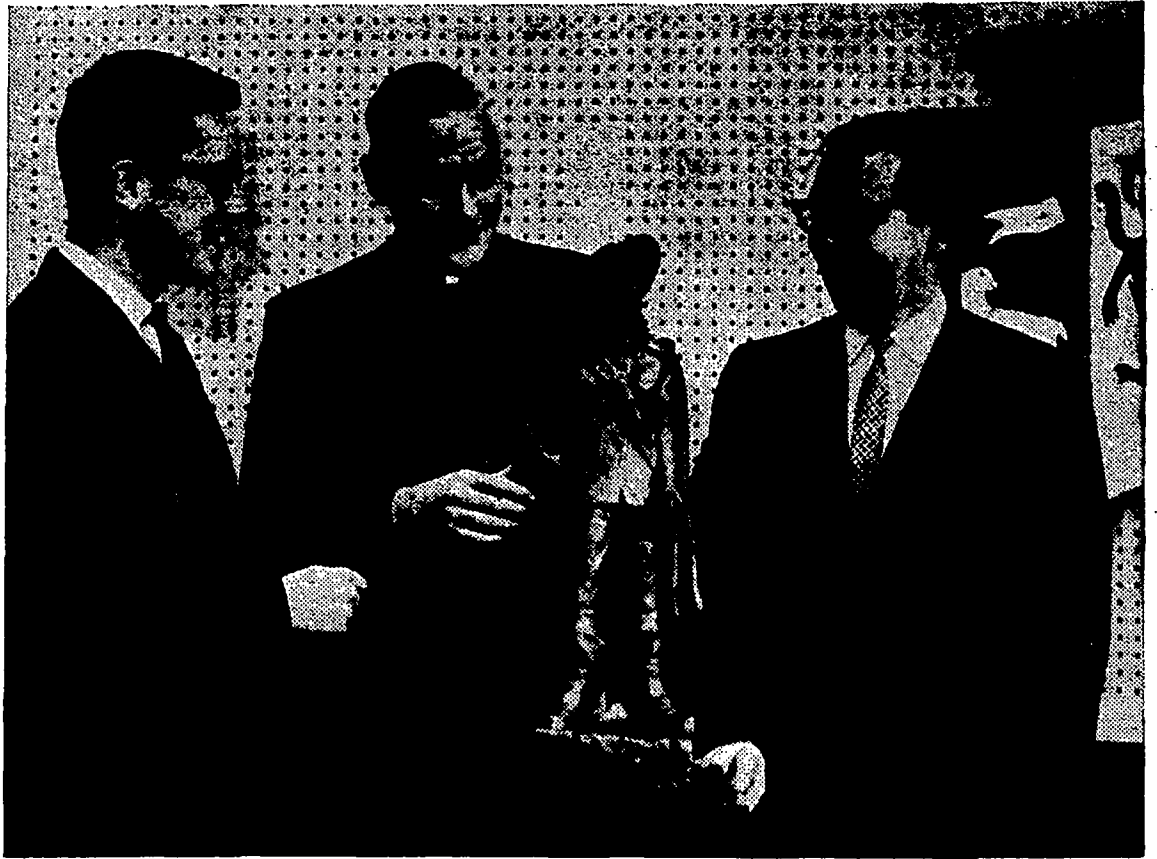
The statue that the townspeople of Auch had erected to their famous hero became something of great interest to the Xavier committee. There were several exchanges of letters as to the possibility of obtaining a reproduction of the statue.

Then, in the summer of 1964, Dr. Joseph E. Bourgeois, head of the Department of Modern Languages, and his wife, Jeanne, visited France and the vicinity of Auch. By a most unusual coincidence, Mrs. Bourgeois, who was born in French Canada, is from a family that originated not far from Auch. The visit resulted in photographs of the famous statue and contact with the Mayor of the City of Auch, Monsieur P. Brocas.

On October 16, 1964, this letter was received by Mrs. Bourgeois from Mayor Brocas:

"The Municipal Council and I are very happy and most proud to learn that Xavier University has placed itself, at least in its athletic activities, under the patronage of the Musketeer of Gascony.

"Acting on my proposal the Municipal Council has decided to offer to Xavier University a copy, reduced in size, of the statue which stands on the monumental stairway. Monsieur



Musketeer At Home On Xavier Campus

Left to right: Student Council President William F. Masterson, Very Rev. Paul L. O'Connor, S.J., and Dr. Joseph Bourgeois examine the symbol of Xavier University—the Musketeer. The statue of the seventeenth century adventurer was a gift to the University from the townspeople of Auch, France.

—Post-Times-Star (Julianne Warren) Photo

Tauziède, a sculptor from Auch, is doing this work now. We are hoping to send you this work of art for Christmas. . . . Hoping that the presence of the image of the famous Gascon will be the starting point of continuous relations between our country and your University, I am, Sincerely yours, P. Brocas."

In reply to this gracious act, Very Reverend Paul L. O'Connor, S.J., President of the University, responded: "Believe me when I say that this act of friendship will be most enthusiastically received by the students and faculty of Xavier University. As a symbol of honor and courage it is second to none and an inspiration to our young students in all that they do on and off the athletic fields."

Then came the long wait for the arrival of the statue. Christmas went by and on January 14, Father O'Connor was notified that the statue was aboard the Motorship Winnipeg which had

docked at Pier 14 on the East River in New York. But there was a longshoreman's strike and the ship could not be unloaded.

The longshoreman's strike ended by early March and finally on March 14, the Musketeer statue arrived. Made of terra cotta, with a bronze finish, it stands about one-third life size. It is a faithful reproduction of the statue that stands at the head of the great staircase in the City of Auch.

Present plans are that the statue will have a special niche in one of the main rooms of the new University Center now under construction on the campus. Negotiations will continue for a life-size replica by the Sculptor Tauziède to be erected on an outdoor site somewhere on the University Mall.

D'Artagnan as an historical character is not understood by a great many people. He is described in a recent study by an Irish scholar as "the ultimate

Musketeer." His character, as depicted in the novels of Alexandre Dumas, is largely fictional—based on another fictional work—"The Memoirs of D'Artagnan," an invention of Gatien de Courtilly.

This real D'Artagnan was said to have fought duels with Cardinal Richelieu's guards and to have attracted the attention of King Louis XIII. After this Musketeer captain died charging the Spanish positions at Maestricht in the lowlands in 1673 a court historian wrote: "The king wept, and in prose and verse the people sang his praises."

The chronicler Saint Blaise declared: "D'Artagnan and glory have the same coffin."

A modern historian has said: "Between young D'Artagnan's appearance in Paris and his glorious death on the battlefields, he had a varied and exciting career as a trusted emissary of Cardinal Mazarin and later of Louis XIV."

The Xavier News Policy: Something Worth Stating

The recent News controversy has been a long and bitter one. We are printing below the News policy and guidelines, with the hope that our readers will examine the statement and judge the issues for themselves. —The Editor.

Policy Statement

Xavier University is the publisher of the Xavier University News. As publisher, the university operates through a faculty advisor who is ultimately responsible to the president and who seeks to achieve the purposes of publication through a program of pre-publication leadership and guidance as well as post-publication review and critique.

He is responsible for the application and interpretation of the guidelines established by the publisher of the News. His judgment on the acceptability of material for publication is final. In addition, he is responsible for selecting the editor-in-chief and for approving the nominations of the editor-in-chief for other staff positions.

Purposes

The major purposes of the News shall be:

1. To keep the student body, the faculty, the administration and others interested in Xavier University abreast of matters affecting the Xavier community in a way that will enhance the total educational experience of the individual student and advance student understanding of the University's educational objectives, and to stimulate thinking with respect to these matters through editorials, columns and feature articles.

2. To provide experience for students interested in journalistic pursuits.

These other purposes may also be served:

1. Assistance in the promulgation of University announcements and regulations affecting the students.
2. Display of mature encouragement and enthusiasm for University activities which depend upon public support.
3. Campus recognition of the achievements of students, faculty, and student organizations.

Guidelines

1. The News will always be guided by the principles of Catholic faith and morality. In general, it should strive to promote the basic goals common to Catholic education and to Xavier University.

2. News coverage and comments will always be within the bounds of good taste. Good taste will avoid all forms of disrespect; it will avoid vulgarity and obscenity; it will avoid cynicism regarding a person's motives and actions; it will avoid lurid detail and shock phrases. In the words of John Henry Newman: "It is almost the definition of a gentleman to say that he is one who never inflicts pain."

3. The News will strive to give adequate and unbiased coverage to all news events on the campus which the editor judges of sufficient importance.

4. Stories and comment on University policies will be presented with discretion and courtesy and only after investigation and consultation with the parties concerned. All conflicting opinion will be reported with accu-

racy and impartiality. Irresponsible and discourteous quotations will not be printed.

5. The News may express opinion regarding on-campus and off-campus political issues while at the same time accepting responsibility for presenting other points of view.

6. The student body, faculty, and other interested parties are to be encouraged to make comments and criticisms through the Letters to the Editor section of the News.

7. The News will not publish letters which violate charity and good taste. The staff will never delete anything from a letter which has been submitted. Letters containing objectionable sections will not be printed in whole or in part. Because of space limitations the News will not ordinarily publish letters in excess of 500 words. Letters will not be published unless they have been signed by the writers. If a writer wishes his name withheld the editors will comply.

8. Columnists will be given full range of expression within the guidelines of the News. Their

opinions may or may not represent the editorial opinions of the News.

9. The editor-in-chief will be responsible to the faculty adviser for all material that appears in the News. He will consult with the adviser in all cases when doubt arises in the application of the guidelines. The judgment of the adviser is final.

10. The editor-in-chief and his major staff assistants will be full-time undergraduate students in good standing. The editor-in-chief will serve for one year, retiring at the end of the first semester, at which time he will retire from all active participation on the News staff.

11. The editors will keep in mind that the News reaches many persons outside the Xavier University campus. While there is no obligation that the News express only views that will be accepted by its readers—the very nature of academic dialogue would make this impossible—the manner and means of expression should manifest mature university argument.